

27 Exciting Ideas for Spring-Into-Summer Knitting

Creative Knitting

MAY 2011 | CreativeKnittingMagazine.com

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Nuptial Knits

Sweet Treats For
The Big Day

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In Newbury Street

Ebb & Flow Vest

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Sophisticated Black & White

For Eternity Wrap, page 38



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EDITOR'S LETTER Many of us are ready to embrace summertime now that the days are lengthening once again. We anticipate continuing our knitting projects, but perhaps with lighter, summery yarns.

We are ready to pack up our woolly sweaters and accessories, gruffly washing and drying them to keep them safe until the snow falls again. Now we can add linen, cotton, silk and blended yarns for lighter, cooler knitwear.

In this issue, we have many new designs to tempt you to cast on for projects to fit into your busy lives. Sherry Barber's City Spring jacket features her unique slant on celtic knitting—the one is going into my personal queue. Nancy Beck has a spring coat, Newbury Street, made to order for this time of year.

You'll see a trendy, graceful look to many of the May designs. Softness is favored for spring and summer, with a lively palette awaking your selection. Whatever your choice, enjoy the journey as well as the destination. Life is too short to rush toward a goal without savoring each step of the way!

We had the special opportunity to photograph our models at the beautifully restored Brookside, former home of Fort Wayne, Ind., steel industrialist John H. Bass. The mansion resides on the campus of the University of Saint Francis, and is listed with the National Register of Historic Places.

Until we knit together again,



Barb

Barb DeLengeman, editor

PS Go to CreativeKnittingMagazine.com to find extra patterns that would suit fit to this printed edition. It's no extra cost to go—just sign in with your e-mail address, and you have full access to those extra patterns! Newsletter buyers can sign on with the limited three days of KID0040. Check it out!

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CREATIVE LETTERS

Our readers love great designs and our newsletter too!

Two Designs Spark Her Interest

I subscribe to Creative Knitting and fill it in here with a lot of your patterns. I make my favorites extra and extra, using different colors and yarns. The photos below are of my daughter Mandi Neumann, making two designs. The Victorian Shirt is awesome and is from the March 2009 issue. The Beach Party dress was featured in the July 2008 issue. You will notice that I made the stripes vertical. I love the patterns and thank you for the great magazine!

Debbie Pratt, debbiepratt@yahoo.com



Most creations are lovely, both garments are beautiful, and your daughter inspired me and others who keep their copies of the

magazine. There is a lot of love in the world for people who love to knit. Digital subscribers also have access to the past 12 issues online.

—Editor

I-Cord Attachment Finally Clear

The attached I cord section of your tutorial in Creative Knitting magazine vol. 1, No. 17 dated Dec. 5, 2010, was outstanding. In my first knitting project, the dovetail was unclear about how to join the pieces. I could not figure out how to attach the I cord, even after watching numerous YouTube videos and reading through several other explanations. It finally came up and attached the top and bottom together. Your explanation and photos made it really easy to see. Thank you!

Elaine, elaine@comcast.net

If you are puzzled by instructions for a technique here to you, along with the instructions on CreativeKnittingMagazine.com or in our have addressed your issue there. I was so pleased that the tutorial cleared up that aspect of I-cord for you. It took a tough detail to know.

—Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for clarity and style. Please write to: Creative Knitting Letters, 100 East Park Road, Big Sandy, TX 75755 or email Editor@CreativeKnittingMagazine.com. Letters may shortly need to wait. We will do our best to return your submissions if accompanied by return postage. Publisher's cannot be responsible for return of unsolicited items.

Uploaded by The Knitter

Timeless Chic

- 15 Vintage Paris Jacket**
Stand out in your crowd with a vibrant piece that leaves no doubt Spring is in the air!
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A flustering empire tunic is glazed with a simple lace stitch on the lower section
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This may be your grab-and-go favorite as spring comes to your locale
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Lace sleeves and a matching scarf make this coat perfect for spring
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Urban professionals choose soft, natural looks to update their wardrobes

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Add a lace panel for dramatic interest and put the focus on your face
- 32 And a Side of Lace**
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- 36 Ebb & Flow Vest**
Long and layered is the trend this season, and here is the piece to make your move



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Our adorable lay rattle will amuse a teething baby for hours
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Quickly knit a light, shawl/throw to ward off those aching chills.



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New!
from House of
White Birches

SimplyCircular

Circular Knitting Essentials

10 projects and a generous assortment of techniques
all in one 64-page book.

Great investment for the knitter just getting ready
to learn how to knit with a circular needle.

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Be inspired by new uses for sock yarn, top-down knits and fabulous Asian-influenced designs.



Modern Top-Down Knitting: Sweaters, Dresses, Skirts & Accessories Inspired by the Techniques of Barbara G. Walker

Stewart, Tabor & Chang
\$17.99

By Kristin McGowan

Fans of knitting legend Barbara G. Walker will experience a little thrill when they read the subtitle of this book. Designer

Kristin McGowan spent time studying Walker's classic *Knitting from the Top* as an attempt to educate herself about top-down construction, which allows the knitter to try on the garment as it is knit and to create a custom fit. *Modern Top-Down Knitting* is a companion for novices/pattern book that includes photo close-ups for the most common top-down skills and a nice range of dresses, skirts and wearable accessories.

The garments are unisex, wearable and feminine, as well as being accessible to all skill levels. The prevalence of moderate stock and other easy stock patterns means that beginners can handle many of the projects, while the addition of couture techniques will fascinate those with an eye for detail. Isn't it nice that Ms. McGowan shared the results of her self-empowerment project with the rest of us?

Knit Kimono Too: Simple Designs to Mix, Match + Layer

Greenhouse Press,
\$19.95

By Mike Square

The 26-kimono designs in this book are inspired by the classic kimono shape and other Asian-inspired garments. Use lively colorways and stitch patterns to knit the simplest shapes to create an amazing variety of classic and comfortable wear. To work smarter, Designer Mike Square calls the kimono a "blank canvas" on which to showcase pattern stitches and darts. In the accompanying instructional DVD, she shares tips and techniques for creating and finishing your creations. *Yarn is more* may want to buy the book just to get the DVD.

New and seasoned knitters will be delighted to find they have the skills they need to create fabulous garments. Most steps in most knits will use *Knit Kimono Too* as a jumping off point for their own Asian-inspired garments.



Sock Yarn One-Skein Wonders

Audrey Patinkin, \$19.99

Edited by Judith Gurney

Sock yarn. It's not just for socks anymore. The talented designers who contributed 181 projects to *Sock Yarn One-Skein Wonders* make the most of the many light-weight hand-dyed, kettle-dyed, space-dyed and solid-color fibers that knitters adore.

The book includes patterns for socks, of course, but also hats, scarves, shawls, gloves, bags, baby garments and more. It's hard to pick a favorite; I love the knitted leopards, the colorful Crazy Heavy Toddler Dress, the unique Lilled Skirt, too!

Full color pages and clear stitch charts make an appreciated visual appeal and clearly instructions. One skein of yarn = *Sock Yarn One-Skein Wonders* – a great value in knitting.

Experience *Tuscany*

Knitting draws people together. With knitting and solidarity in common, knitters can strike up a conversation about knitting and a connection is made.

For TSKnK, this connection occurs each time we put on TSKnK Experience knitting events. TSKnK Experience Tasting brings knitters from across the United States together at a regional, medieval village—Montal, Italy brings the connection you feel as you pick out fellow knitters in the train station in Rome, Oxford or Hastings. As the workshop sits at the table contains these connections deeper while knitting and learning new techniques, learning about Montal and its residents, and enjoying the local cuisine and culture.

During our most recent event in August 2009, we experienced a new level of knitting connection. Mary Jane Rindas, returning for her second TSKnK Experience Tasting (the first two weeks with us in 2008), wondered if she might bring her expertise as a knitting teacher to the village children. We had always wanted to make a knitting connection with life and, but had never seen a way to do it. We sent

a e-mail message to people we know in Montal and asked them to spread the word. Then, we asked each TSKnK Experience Tasting participant to slip a spare ball of yarn and an extra pair of needles in their suitcase.

We had no idea what to expect when we gathered in a small piazza on the main street of Montal on the first Monday morning. A couple of children had already arrived and more started to as the morning progressed. Parents, grandparents and cousins added to come by to watch the event. Mary Jane knitted in and got the children started on the stitches she had already cast on for them, working her way around the table. A couple of helpful adults gave her tiny words in Italian, such as *stretta* (stitch) and *lavoro* (round).

It was because clear that the language of knitting is universal. A few conversations with French knitting needles and yarn, and soon everyone was working on the first stitch. Joy and wonder filled the small piazza as children and a couple of mothers found some knitting up on their needles.

The knitting classes (adults or children) continued for two weeks.



A few highlights

From the end of the event to every one in the village, ended up joining the children in the knitting classes. As soon as she held the needles, her hands revealed what to do, and she knit a couple of small pieces. Our 60-year old mother Jane, helped her son knit the scarf.

Eligio, the youngest knitter at 8 years old, developed a crush on Mary Jane. Not only did he attend daily, but he brought her presents, waited on being her "date" for a community dinner and was often wherever the knitters were.

Paula, mother of Clara and Dan, learned as her children learned to knit and pulled her own needles out of her bag, and with a little guidance, remembered how to knit and put (reverse). Mary Jane showed her the short-row technique to make a pulled scarf. Paula, her husband, made sure the children got to knitting classes when the time to work. We loved seeing this kind of family support.

Charlotte, who said she couldn't sit still long enough to be a knit knitter, came as support of her daughter.

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Store your straight needles in style with these luxurious bags to suit your taste and your storage needs too!

Bark Needle Case

This bark needle case from Lantern Moon is a Heritage Textiles Project product, a designation Lantern Moon applies to textile techniques and other artistic forms taught from one generation to the next. Made from 100% cotton bark using traditional wax resist dyeing techniques, these cases are shown for Lantern Moon by the Midye Ash IV Craftsmen in Bali. Made with cotton twill inside, the zippered pouch with self-seal closure holds 9 pairs of straight needles and 9 pairs of circulars. Get even lanternmoon.com to learn more.



Zip It

Easy, simple and designed by you. This long pouch can hold needles up to 14 inches long. You can store your straight, circular, or double point needles, as well as your crochet hooks and other small knitting supplies, such as bobbins, stitch markers and counters, etc. (Shown here in contemporary Alexander Henry fabric, the pouch can be created for you in the fabric of your choice. The 100% cotton fabric projects have an easy open nylon zipper and measure 4½ x 16 inches. Choose your design at www.dragonadeluxury.com.

Needle Storage Cases

The Lily Straight Needle Roll from Della-Q holds 60 sets of straight needles, with 17 numbered pockets and three compartments. The roll is tall enough to hold even extra long 14 inch needles. The case is made of cotton and poly silk in fabrics that are inspired by Della Quinley's trips to Vietnam. The Della-Q company works with independent seamstresses and women-owned manufacturing

operations, and a portion of profits from sales assist Vietnam Quilts, a women's nonprofit organization. Measures 10½ inches high closed, 34½ inches wide x 12½ inches high open. See The Lily Roll and other cases at www.dellaq.com.



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Timeless *Chic*

... is style with grace and a certain attitude; what you wear says who you are today.

Designer's
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Vintage Paris Jacket

Create a dream of
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look to wear
with pleasure.

Skill Level  **Intermediate**

Sizes

Women's small (medium, large, extra-large, 2X-large, 3X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest 36 (40, 44, 48, 52, 56) inches

Materials

- Sport-weight yarn* (232 yds/100g per skein) 5 (6, 6, 7, 7, 8) skeins red #822
- Size 5 (3.75mm) 24-inch or 32-inch and set of double-point needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Safety pin
- 5 (4-inch) buttons



*Example project may completed with Etnia® (100% merino wool content) from Omega.

Gauge

18 sts and 24 rows = 4 inches/
10cm in 12 in.

To save time: knit time to
check gauge

Special Abbreviations

Make 1 (M1): Insert LH needle from
front to back under strand between
or just worked and next st on LH
needle, k1-tb.

Knit in front and back of same st
(kfb): Knit into front and back of
same st (1 st in 2)

Pattern Stitch

1/2 Rib (multiple of 3 sts + 2)

Row 1 (RS): P1, *k1, p2, rep from *

across

Row 2 (WS): *p1, k2, rep from *

across

Rep Rows 1 and 2
for pat.

Special Technique

1-New Buttonhole

(RH): Work last 3 sts in
pat. Take yarn to front.
slip first st on LH needle given, take
yarn to back and leave it there. *slip
next st on LH needle over previous
slipped st over it, rep from * until 4
sts have been bound off. Slip last st
back to LH needle and turn work.
Take yarn to back and using cable
cast on, cast on 4 sts, pull up loop for
5th st, but before placing it on the
needle, bring yarn to front, between
last 2 sts, turn. Slip first st on LH
needle to RH needle twice, pull last
cast-on st over slipped st, pull ring,
complete row in pat.

Be sure to work all sts firmly to
prevent the corners from sagging

Pattern Notes

Circular needles is used to accom-
modate large number of stitches.
Do not join, work back and forth in
rows except as noted.

The body is knitted in 3 pieces
from the bottom up. The sleeves are
knitted separately in rounds and
then set in.

At front edges, slip first stitch of
every row initially.

Body

Cast on 162 (162, 166, 216, 234, 252)
sts. Mark RS with a safety pin or
piece of scrap yarn. Work in garter st
for 1 inch, ending with a WS row.
Buttonhole row: Work last 3 sts
in pat, making a buttonhole on
right front after 1 inch, using 1-row
(buttonhole technique), complete
row in pat.

Continued to work in garter st until
body measures 3 inches from beg,
ending with a WS row.

1st row (RS): k1, [p1, k1] 3 times, p1,
M1, place marker, knit to last 8 sts,
place marker, k1, [p1, k1] 4 times—
164 (162, 206, 210, 236, 252) sts

Set-up row (WS): k1, [k1, p1]
3 times, k2, slip marker, purl to 2nd
marker, slip marker, k2, p1, [k1, p1]

3 times

Next row (RS): k1,
[p1, k1] 3 times,
p2, slip marker, knit
to 2nd marker, slip
marker, p2, k1, [p1,
k1] 3 times.

Rep last 2 rows,

making 4 more buttonholes 4-16,
46, 46, 46, 46 inches apart on
right front until body measures 1.35
(1.4, 1.46, 1.46, 1.54, 1.54) inches
from beg, ending with
a WS row.

Shoulder for armholes

Work: k6, k1, 45, 45, 54, 57 sts in
pat, bind off next 9 (10, 11, 12, 13,
14) sts, k70 (80, 88, 94, 102, 112) for
back; bind off next 9 (10, 11, 12, 13,
14) sts, work in pat to end.

Work 1 row in pat on left
front sts. Place right and left front
sts on holders.

Back

Note: Read through instructions
before beg; pat starts before armhole
shaping is completed.

With WS facing, join yarn at under-
arm and purl 1 row.

Rep on next row, dec 1 st at
each armhole by k1, ssk, knit to
last 3 sts (2tog, k1) every RS row:
3 (3, 3, 4, 4, 4) times—164 (174, 182, 188,
194, 194) sts



Knit 4 rows, continuing to dec at
each edge as above—60 (70, 76,
84, 90, 100) sts

Beg pat

Row 1 (RS): k3, ssk. Work 1/2 Rib pat
to last 3 sts, end 2tog, k1—58 (68,
76, 82, 88, 98) sts.

Row 2 (P2): knit the knit sts and purl
the purl sts to last 3 sts, end p2

Maintaining established Rib pat,
Rep (Rows 1 and 2) (1, 1, 1, 1, 1)
times—58 (68, 74, 82, 86, 96) sts.

Work even in pat until armholes
measure 7 (7, 7, 8, 8, 8) inches,
ending with a WS row.

Shape shoulders

Bind off at beg of row 7 (8, 10, 12,
12, 14) sts 4 times (bind off rem 30
(32, 34, 34, 40) sts for back neck).

Right Front

Note: Read through instructions
before beg; pat starts before armhole
shaping is completed. Continue to
work buttonholes.

With WS facing, slide 24 (31, 43, 48,
54, 57) right front sts onto needle

front holes. Attach yarn at under-arm and work a WS row, maintaining front edge pat.

Begin next row dec 1 at armhole edge by k2tog (every RS row) 3 (3, 3, 4, 4, 4) times—35 (38, 42, 46, 50, 53) sts.

Maintaining front edge pat, work 4 rows in garter st, continuing to dec at armhole edge—33 (36, 40, 43, 48, 51) sts.

Bag pat

Row 1 (RS) Work front edge pat to marker, work 1x2 rib pat to last 3 sts, k2tog, 3x—32 (36, 39, 42, 47, 50) sts.

Row 2 (RS) k1 the first st and purl the rest.

Maintaining established pats, (rep Rows 1 and 2) 6 (8, 1, 8, 1, 1) times—32 (33, 38, 42, 46, 49) sts.

Work even on border and rib pats until armhole measures 5½ (5½, 5½, 5½, 5½) inches, ending with a WS row.

Shape neck

At beg of row (neck edge), bind off (8 (7, 8, 8, 12, 11) sts) once, (3 sts) once, (2 sts) twice, then dec 1 st at neck edge (every other row) 3 times—14 (18, 20, 24, 24, 30) sts.

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

At beg of WS row, bind off (7 (8, 10, 12, 12, 14) sts) twice.

Left Front

Water flow through instructions before bagpat starts before armhole shaping is completed.

With RS facing, slide 38 (42, 45, 49, 54, 57) left front sts onto needle from holder. Attach yarn at under-arm and dec 1 st at beg of RS row (armhole edge) (every other row) 3 (3, 3, 4, 4, 4) times, maintaining front border pat—40 (36, 43, 45, 50, 53) sts.

Work 4 rows garter st, continuing established dec at armhole—38 (35, 40, 43, 48, 51) sts.

Maintaining front border, beg 1x2 rib pat and at the same time, dec 1 st at armhole edge 1 (1, 3, 1, 3, 3) more times—32 (33, 38, 42, 46, 49) sts.

Work even in pat until armhole measures 5¼ (5½, 5½, 5½, 5½) inches, ending with a RS row.

Shape neck

At beg of row (neck edge), bind off (8 (7, 8, 8, 12, 11) sts) once, (3 sts) once, (2 sts) twice, then dec 1 st at neck edge (every other row) 3 times—14 (18, 20, 24, 24, 30) sts.

Work even until front measures same as back to shoulder, ending with a WS row.

Shape shoulder

At beg of RS row, bind off (7 (8, 10, 12, 12, 14) sts) twice.

Sleeves

Cast on 45 (50, 50, 54, 54, 59) sts, mark beg of rnd and join without twisting. Work even in garter st for 3 inches.

Change to St st and work even for ½ inch.

Place markers for shaping 1 st before and after beg of rnd marker, weaving beg of rnd marker.

Begin on next rnd, and beg 1st after first marker and before 2nd marker (every 4th rnd) 7 times, then (every 6th rnd) 4 times—62 (72, 72, 76, 76, 81) sts.

Work even until sleeve measures 17 (17½, 17½, 18, 18, 18) inches from beg, ending 3 (4, 4, 5, 5, 6) sts before first marker.

Shape cap

Bind off next 8 (10, 10, 12, 12, 14) sts—54 (62, 62, 64, 64, 67) sts.

Begin working in rows, bind off 4 sts at beg of next 2 rows—51 (54, 54, 56, 56, 59) sts.

Dec 1 st at each edge (every RS row) 4 times, (every 4th row) twice, (every RS row) 4 times, bind off (3 sts) 4 times (4 sts) twice, bind off rem 11 (14, 14, 16, 16, 19) sts.

CONTINUED ON PAGE 74

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Sizes

Womens small (medium, large, extra-large, 2X-large) instructions are given for one effect size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest 38 (40, 42, 44½, 50) inches

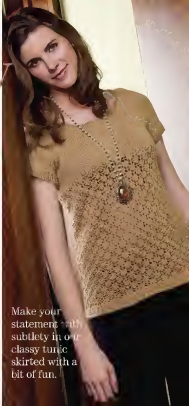
Length 19½ (20½, 22½, 28 ½, 29½) inches

Materials

- DK-weight yarn* (128 yds/50g per ball) 6 (10, 11, 13, 14) balls colorant #035
- Size 6 (4mm) 24-inch (for small) only or 32-inch (for medium through 2X-large) circular needles or size needed to obtain gauge
- Size 7 (4.5mm) 32-inch circular needle (for torso)
- Size G/6 (3.5mm) cracked hook (for mock turt)
- Stitch holder
- Stitch marker



*Example project was completed with Doris Marlow (60% Rayon/merino/20% mohair) from Universal Yarn Inc.



Make your statement with subtlety in our classy tunic skirted with a bit of fun.

Gauge

20 sts and 26 rows = 4 inch (10 cm) in St st with smaller needles.

To save time, take time to check gauge.

Pattern Stitch

Lace (multiple of 3 sts)

Row 1: *K1, sk1, yo, K1, yo, K2tog, rep from * around

Row 2: Knit around

Rows 3 and 4: Rep Rows 1 and 2

Row 5: *K1, yo, K2tog, K1, sk1, yo, rep from * around

Row 6: Knit around

Rows 7 and 8: Rep Rows 5 and 6
Rep Rows 1–8 for pat.

Pattern Notes

Body of pull-over is worked in 1 piece to armhole, and then divided for front and back, which are worked separately in rows. Sleeves are worked flat and sewn in place.

Seam is designed for a tight fit with no ease.

A chart is provided for those preferring to work pattern stitch from a chart.

Body

With larger size needle, cast on 170 (202, 218, 228, 252) sts. Place marker for beg of rnd and join without twisting.

Row 1: Knit around

Row 2: *K1, p1, rep from * around

Rows 3–6: Rep (Rows 1 and 2) 3 times

Rows 9 and 10: Knit around

Size small only

Change to smaller needles.

Size medium, large, extra-large, 2X-large

Continue with larger needle.

All sizes

Work in Lace pat until body measures 14% (15, 16, 16%, 17%) inches from cast-on edge, ending with an even number of rnds.

With smaller needle (for all sizes), change to St st and work until body

measures 17% (18, 19, 19%, 20%) inches from cast-on edge.

Divide for back & front

Next row (RS): bind off 13 (14, 14, 16, 16) sts, K7% (8, 8, 9, 9, 9) sts and place on holder for back, bind off 13 (14, 14, 16, 16) sts. Knit rem sts for back.

Back

Working in St st, bind off 1 st at beg of next 16 (16, 17, 16, 24) rows—65 (72, 79, 82, 84) sts.

Work in St st until armhole measures 7% (8, 8, 8%, 8%) inches, ending with a WS row.

Shape neck & shoulder

RS (14, 16, 17, 17), join 2nd ball of yarn and bind off next 43 (44, 47, 48, 50) sts for neck; knit rem sts—11 (14, 16, 17, 17) sts on each side.

Working both sides at once with separate balls of yarn, continue in St st until armhole measures 8 (8%, 8%, 9, 9) inches, ending with a WS row.

Bind off all sts.

Front

Place front 44-st needle, join yarn and working in St st, bind off 1 st at beg of next 14 (14, 16, 20, 26) rows—61 (65, 75, 76, 82) sts.

Continue in St st if necessary until armhole measures 8 (8%, 8%, 9, 9) inches, ending with a WS row.

Shape neck & shoulder

Next row (RS): K2% (3, 3, 3, 3) join 2nd ball of yarn and bind off next 21 (22, 23, 26, 30) sts. Knit rem sts—21 (23, 25, 26, 26) sts on each side.

Working both sides at once with separate balls of yarn, bind off at each neck edge (1 st) 9% (9, 9, 9) times—16 (14, 16, 17, 17) sts on each side.

Continue even in St st until armhole measures 8 (8%, 8%, 9, 9) inches, ending with a RS row.

Bind off all sts.

Sleeves

With smaller needles, cast on 61 (65, 71, 75, 82) sts.

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Skill Level  **BEGINNER**

Sizes

Women's small (medium, large, x-large, large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 38 (40, 44, 48, 52) inches

Materials

- Sport-weight yarn* (470 yds/ 5 oz per skein): 3 (3, 4, 4, 4) skeins Berbera McCulloch
- Size 8 (4mm) needles or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Dacron (100% polyacrylic) from Lohrville Yarn.

Gauge

24 sts and 32 rows = 4 inches/
10cm in St st.
To save time, take time to
check gauge.

Special Abbreviation

increase (inc) Inc 1 st by knitting or
purling in front and back of same st.

Pattern Stitches

10/10 Rib

Row 1 (RS): *K10, p10, rep from *
across

Row 2: Knit the knit sts and purl the
purl stitches across.

Rep rows 2 for pat.

Stripe

*Work 10 rows in St st, work 10 rows
in rib. St st, rep from * for pat.

Back

Bottom section

Cast on 110 (120, 130, 140) sts.

Work in 10/10 Rib pat until back
measures 10 (10, 10½, 11)
inches from cast-on edge.

Bind off in pat.

Top section

Cast on 60 sts.

Work in 10/10 Rib pat until piece
measures 10 (20, 21½, 23½,
25) inches from cast-on edge.
Bind off in pat.

Right Front

Cast on 60 (60, 70, 70, 80) sts.

Work in 10/10 Rib pat until front
measures 10 (10, 10½, 11½, 12)
inches, ending with a WS row.

Work Right Front Collar Chart over
first 24 sts, place markers, work in
established pat to end.

Continue in established pat until
chart is completed. **Notes:** Diagonal
line on chart represents fold line for
collar lapel.
Bind off.

Left Front

Notes: Left front is worked from side
edge to front edge.

Cast on 120 (120, 130, 130, 140) sts.

Work in 10/10 Rib pat until front

measures 6 (6, 7½, 7½, 8) inches,
ending with a WS row.

Work Left Front Collar Chart over
first 30 sts, place markers, work in
established pat to end.

Continue in established pat until
chart is completed. **Notes:** Diagonal
line on chart represents fold line for
collar lapel.
Bind off.

Sleeves

Notes: Mark sleeve for 1 st in from
each edge.

Cast on 40 sts. Knit 4 rows.

Work in Stripe pat and on the same
time, inc 1 st at each end (every 4th
row) 20 times—100 sts.

Work even in pat, if necessary, until
sleeve measures 17½ (17½, 17½, 17½,
18) inches or desired length.
Bind off.

Assembly

Lightly steam pieces. Fold lapels back
along lapel fold lines (refer to charts).

Sew bottom and top back sec-
tions to top. Sew shoulder seams. With
center of sleeve at shoulder seam,
sue sleeves in place. Sew sleeve
and side seams.

Edgings

Bottom

With RS facing, pick up and knit
even along lower body edge
using in fullness, keeping edges
flat and having same number of sts
on each front.

Knit 3 rows. Bind off.

Right front

With RS facing, pick up and knit
even along front edge from lower
edge to point of lapel, keeping
edges flat.

Knit 3 rows. Bind off.

Left front

With RS facing, pick up and knit
even along front edge from point of
lapel to lower edge, keeping edge
flat and having same number of sts
as for right front.

Knit 3 rows. Bind off.

CONTINUE TO PG PAGE 12

little knitted

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Newbury Street

Coat Skill Level

Sizes

Women's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: Customized. Note: Yarn amounts are given for chest measurements of 36" (40", 44", 48", 52" inches).

Length: Customized

Materials

- DK weight yarn* (135 yds/50g per ball) 12 (16, 17, 20, 24 balls) beige #F9F7 (MC)
- Lace weight yarn* (150 yds/50g per ball) 3 balls sandstone #124 (CC)
- Size 5 (3.25mm) 24- and 32-inch (or longer) circular needles or size needed to obtain gauge
- Size 4 (3.5mm) 16- and 32-inch (or longer) circular and set of double-point needles
- Size 5 (3.75mm) 32-inch (or longer) circular and set of double-point needles
- Stitch markers
- Stitch holder
- Cable needle
- Size 12 (1mm) steel crochet hook (to place beads)
- Size 1/2 (12.75mm) crochet hook
- 3 beads



*Sample project was completed with Cotton Blends® 100% cotton (80% light beige, 20% cream), and Brother® 100% acrylic yarns (80% teal, 20% light blue) by the designer. ©2011 Nancy Fick.

Stroll the avenue in a dramatic spring coat made light with lace sleeves and an airy scarf to match.

Coat

Gauge

24 sts and 32 rows = 4 inches/10cm in St st with MC and size 3 needle.
To save time, take time to check gauge.

Special Abbreviations

TW4: Work twice 4-pst

Make 1 Left (M1L): K1 in top of st; 2 rows below st on RH needle

Make 1 Right (M1R):

K1 in top of st in row below next st on LH needle

Place marker (pm):

Place a marker to separate fronts, back, sleeves and regions.
Slip marker (sm):

Slip marker when you come to it

1/2 Left Cross (1/2LC): Slip next 3 sts to cn and hold in front; k3, k3 from cn.

1/2 Right Cross (1/2RC): Slip next 3 sts to cn and hold in back; k3, k3 from cn.

Pattern Stitches

Twist 4 (4 st panel):

Row 1 (RS): P1, slip 2nd st, k3 in 3rd; switch k1 in 2nd st; slip both sts off LH needle; tog, p3

Lace (multiple of 7 sts + 4, worked in rows):

Row 1 (RS): *K3, yo, sk, yo, sk p, yo; rep from * to last 4 sts and k2, yo, sk.

Rows 2 and 4: *K3, yo, k2tog, p3; rep from * to last 4 sts and k2, yo, k2tog.

Row 3: *K2, yo, sk, k3; rep from * to last 4 sts and k2, yo, sk.

Rep Rows 1–4 for pat.

Lace (multiple of 7 sts, worked in rnd):

Rnd 1: *K3, yo, sk, yo, sk p; yo; rep from * around

Rnds 2 and 4: *P2tog, yo; p3, k2

rep from * around

Rnd 3: *K2, yo, sk, k3; rep from * around

Rep Rnds 1–4 for pat

Tip Off

Reverse single crochet, also known as crab stitch, is a lovely edging. See page 97 for details.

Cable Panel (21-st panel):

Row 1 (RS): With MC and CC, hold tog. TW4, k13, TW4.

Rows 2 and 4: TW4, p13, TW4.

Row 3: TW4, 3/2LC, k1, 3/2RC, TW4.
Rep Rows 1–4 for pat.

Special Technique

Place Bead (PB): Work st to be beaded, place bead on steel crochet hook, catch it with crochet hook and lift it off LH needle, slide bead

onto it, return it with bead to LH
needle, knit, purl or chain it.
Row 3: R 1, p2 R1
Rep Rows 1 and 2 for purl.

Pattern Notes

Coat is worked in 1 piece with raglan shaping from the neck to the underarms, at which point the body and sleeves are worked separately.

This coat is designed to be tried on as you knit so that you can customize it to fit your body.

Slip edge stitches knitwise on right side rows and purlwise on wrong side rows.

Chart for Cable Panel is included for those preferring to work cable patterns from a chart.

Cable Panel is worked with 1 strand each of MC and CC held together; use a separate ball of CC for each panel.

Change to longer or shorter circular or double-point needles for body and sleeves as needed to accommodate stitches.

Knitter may wish to use additional markers to help keep track of partition panels.

Coat

With MC and size 3 needle, cast on 115 sts.

Neckband

Row 1 (RS): k23, TW4, k13, TW4, k27, TW4, k13, TW4, k23.

Row 2: Sl 1, p22, TW4, p13, TW4, p27, TW4, p13, TW4, p23.

Row 3: Sl 1, k23, TW4, k13, TW4, k27, TW4, k13, TW4, k23.

Rep Rows 2 and 3 for 1 inch ending with Row 3.

1st row (RS): Sl 1, k4, M1R, k5, M1R, k4, M1R, k5, M1R, k4, TW4, k13, TW4, k27, TW4, k13, TW4, k4, M1R, k5, M1R, k4, M1R, k5—123 sts.
Next row: Sl 1, p22, TW4, p13, TW4, p27, TW4, p13, TW4, p23.

Raglan Yoke

Note: After Row 1, raglan sts are worked every RS row before and after all raglan sections. S sts are on every RS row. Mc sts are purlwise on RS.



rows, and will be incorporated into just as they accumulate. Instructions are given for the *Fit* accommodations of new and later Lace part on sleeves and TWA part on fronts and back.

Row 1 (RS) Sl 1, k1, work Cable Panel over next 21 sts, pm (left front), M1R, k1, TWA, k1, M1L (raglan), pm, k11 pm, (left sleeve), M1R k1, TWA, k1, M1L (raglan), pm, k2% pm (back), M1R, k1, TWA, k1, M1L (raglan), pm, k11 pm (right sleeve), M1R, k1, TWA, M1L (raglan), pm, k1, work Cable Panel over next 21 sts, k2 (right front)—137 sts.

Row 2 Sl 1, p1, Cable Panel sm, p2, TWA, p2 sm, p11, sm p2, TWA, p2 sm, p2% sm p2, TWA, p2 sm, p11, p2, TWA, p2, Cable Panel, p5.

Rows 3, 5 and 7 Work in established pat to markers, M1L, sm, k2, TWA, k2 (raglan), sm, M1R, rep from * 3 times, work in established pat to end—143 sts.

Rows 4, 6 and 8 Working new sts in Sl of work even.

Rep Lace pat on sleeves and back **Row 9 (RS)** Work left front to marker, M1L sm, work raglan, sm, M1R, k1, work Lace pat over next 11 sts, k1, M1L, sm, work raglan, sm, M1R, k1, work Lace pat over next 25 sts, k1, M1L, sm, work raglan, sm, M1R, k1, work Lace pat over next 11 sts, k1, M1L, sm, work raglan, sm, M1R, work right front—143 sts.

Rows 10–12 Work pats as estab. before, inc on RS row and working new sts in Sl st—171 sts.

Row 13 (Rep new Lace rep on sleeves) Work left front to marker, M1L, sm, work raglan, sm, M1R, k1, yo, sk2p, yo, work Lace pat over next 11 sts, yo, sk2p, yo, k2, M1L, sm, work raglan, sm, M1R, k1, yo, sk2p, yo, work Lace pat over next 25 sts, yo, k2, M1L, sm, work raglan, sm, M1R, working right front—179 sts.

Rows 14–16 Work pats as established, inc on RS row and working new sts as follows: 16 between raglan and 11 of Lace pat in Sl st—187 sts.



Row 17 Working in pat and inc at raglan as before, work to left sleeve, M1R, work Lace pat over next 25 sts, M1L, work to right sleeve, M1R, work Lace pat over next 25 sts, M1L, work to end—194 sts.

Rows 18–20 Work pats as established, inc on RS row and working new sts in Sl st—203 sts.

Row 21 (Add new TWA panel to fronts and back) Work pats as established and inc at raglan as before, work to 5 sts before first marker, TWA, k1, M1L, work to first back marker, sm, M1R, k1, TWA, work as established to 5 sts before 2nd back marker, TWA, k1, M1L, work to left front marker, sm, M1R, k1, TWA, work to end—211 sts.

Row 22 Working new sts in Sl st, work even as pats as established.

Continue to inc at raglan, work rep new sts into Lace pat on sleeves and adding TWA panels on fronts and back as it accumulates as established above.

Notes for Custom-Fitting Yoke

The size of your cast will depend on how many times you repeat the increases.

Try on your cast to see how much deeper your yoke should be. Place your stitches on a piece of waste yarn that is long enough to give you plenty of ease! Put the cast on and see how it fits you. Check to see whether you need more or fewer sts for the front, back and sleeves, or more or fewer rows before the underarm join, modifying as necessary. **NOTE:** Be sure to mind that you will be casting an extra underarm stitch at your body join and sleeve area, so allow for this. The completed yoke should fit you several inches below your navel.

You may find that the sleeve section fits your upper arms before the front/back section fits your body in that case, you will need to stop increasing on the sleeve sections while still increasing for the front and back.

If your body and sleeve circumference fit you, but you want the yoke to be longer, stop increasing and work the entire yoke even.

When the yoke and depth fit you, you are ready to split the sleeves from the body.

3-needle body & sleeves

Next row (RS): Change to size 4 needle (moving markers as you come to them), work to 4 sts past first marker (corner of first raglan), slip last 4 sts of first raglan, all sleeve sts, and first 4 sts of next raglan to waste yarn for sleeve to be worked later; cast on 4 sts for underarm, work across back to 4 sts past next raglan marker, slip last 4 sts of raglan, all sleeve sts, and first 4 sts of last raglan to waste yarn; cast on 4 sts for underarm, work to end.

Body

Work in established pattern until body reaches top of your legs.

Change to size 3 needle and work until body measures 1½ inches less than desired length. Cut CC on Cable Panels.

With MC only, work in St st for 1½ inches.
Bind off all sts.

Sleeves

Transfer sleeve sts from waste yarn to size 4 circular needle or dpn.

Red: Pick up and knit 4 sts along underarm, placing marker after 2nd st for beg of rail, work in established pattern.

Work even until sleeve measures 1 inch less than desired length.
Work in St st for 1 inch. Bind off all sts twice.

Finishing

Waist: If not familiar with single crochet (sc), slip stitch (sl st) and reverse single crochet (reverse sc), refer to Crochet Class on page 88. With size C crochet hook and CC, work in reverse sc around all edges.

Soak coat in cold water, roll in towel to remove excess moisture. Block to measurements and dry flat.

Sew button on left front at desired location.

Button Loop

With size C crochet hook and CC and R6 facing, make button loop on right front opposite button as follows. Attach yarn with a sl st.

ch 6, R6 and ch 1, sl st in ch 2 (ch below band, ch 1, R6, and ch 1, sl st in same ch 3 (ch below first band) twice, ch 5, sl st and secure beside first ch.

May Lace Scarf

Gauge

2½ sts and 42 rows = 4 inches/
10cm in pat with smaller needles.
To save time, take time to check gauge.

Special Techique

Place Band (PB): Work to st to be banded, place band on size 12 steel crochet hook, catch st with crochet hook and lift it off LH needle, slide band onto st, return st with band to LH needle, lift, pull or clamp st.

Scarf

Using smaller needle, cast on 45 sts.
Row 1, 3, 5 and 13 (RS): Yo, k2tog, k1, *k2, yo, sk, yo, slcp, yo, rep from * to last 7 sts, end k2, yo, sk, k3.
Row 2: Yo, k2tog, k1, *k2, yo, k2tog, p1, P6 and p, p1, rep from * to last 7 sts, end k2, yo, k2tog, k3.
Row 3, 7, 11 and 15 (S): Yo, k2tog, k1, *k2, yo, nk, k3, rep from * to last 7 sts, end k2, yo, sk, k3.
Row 4, 6, 8, 10, 12, 14 and 16 (S): k2tog, k1, *k2, yo, k2tog, p3, rep from * to last 7 sts, end k2, yo, k2tog, k3.

Rep Rows 1–16 until scarf measures 56 inches or 4 inches less than desired length, ending with Row 1.



May Lace Scarf

Skill Level  **4 out of 5**

Finished Size

Approx 8 x 68 inches

Materials

- Lace weight yarn* (150 yds/ 8½ yds per ball): 2 balls, color: 8020, 8024
- Size 4 (3.5mm) 24-inch circular needle (or size needed to obtain gauge)
- Size 6 (4mm) needle (for banding off)
- Size 12 (5mm) size of crochet hook (to place bands)
- Size C/2 (2.25mm) crochet hook
- Glass seed beads: 132 used in sample

*Sample proportions compiled with Knitter's Bibles yarns; refer to the Knitter's Bible website for a complete list of Knitter's Bibles yarns.

Next row (WS): Slip sts twice across to st to be banded on Row 2, P6 and slip st, rep from * until all 5 bands are placed, slip sts to end.

With a needle 2 sizes larger, loosely bind off all sts twice. Secure end, but do not cut yarn.

Banded Edging

Notes: If not familiar with slip stitch (sl st), single crochet (sc) and chain stitch (ch), refer to Crochet Class on page 88.

With size C crochet hook and PB, edging, ch 1 into end st.

Place new st: *Ch 5, P6 and ch 1, sl st in ch 2 (ch below band, ch 4, slip 1 st, 2 sc, rep from * across, turn and sc in end st.

Place new st: *Ch 4, P6 and ch 1, sl st in ch 2 (ch below band, ch 1, P6 and ch 1, sl st in same ch 2 below 1 band, ch 1, P6 and ch 1, sl st in same ch 2 below 1 band, ch 5, sc in the "valley" between p6s on row 1, rep from * across. On last single banded place, sc in end st and secure—14 p6s.

Attach yarn to other edge and rep banded edging.

CONTINUED ON PAGE 19

508

References

- Size 5 cubed cotton* 1700 yds/100 oz.
per cone: 77 yds/1% oz per ball.
1 cone plus 0 (1), 1, 2, 3 (3) ball(s)
desert brown #102
- Size 7 (4.5 mm) needles - or size needed
to obtain gauge.

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1000

16 sps and 24 revs = 4 inches/1 day
in Deep 58 pot.
To save time, take time to
check power

Conflicts of Interest Statement

Key findings: *•* The study found that the majority of respondents (75%) were male, with an average age of 35 years. *•* The majority of respondents (80%) were employed, with an average income of \$45,000 per year. *•* The majority of respondents (70%) were married, with an average number of children of 2.5. *•* The majority of respondents (65%) were White, with an average education level of high school graduate. *•* The majority of respondents (60%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (55%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (50%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (45%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (40%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (35%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (30%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (25%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (20%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (15%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (10%) were born in the United States, with an average length of time in the country of 15 years. *•* The majority of respondents (5%) were born in the United States, with an average length of time in the country of 15 years.

2000

The 3 letters I didn't expect from 3 letters around a round:

Prüfungsausschuss

Figure 54 Irradiation of 10-*tert*-Bu-4-*Cl*

Notes 1 and 2: Only account

Baron J. Ch. "yes, it's, yes, it's, yes, it's,
yes, it's, yes, it's, yes, it's" answered.

Flow 4: K0, "drop ya, k1, drop Zya, k1, drop Zya k1, drop Zya k1, drop ya, k1, and flow 5: k1, drop

Neural Network Models

The organic flow of nature's waves comes to mind with this easy-knit top for a casual weekend look.

Bonus 70 kV, yō kV, Zyo kV, Zyo kV,
Zyo kV, yō "kV, yō kV, Zyo kV, Zyo
kV, Zyo kV, yō mp. fiam. " no last ut,
and kV.

Now: kʰl-dzəp-yə kʰl-dzəp-ʒyo.
kʰl, dzəp-ʒyo, kʰl, d nəp ʒyo, kʰl, dzəp-
yə. ʔə, dzəp-yə, kʰl, d nəp ʒyo, kʰl,
dzəp-ʒyo, kʰl, dzəp-ʒyo, kʰl, dzəp-yə.
rap-thom "for last st.
and kʰl

Page Number: 7-25

Author	Year
W. J. G. Meijer	1992
W. J. G. Meijer	1993
W. J. G. Meijer	1994
W. J. G. Meijer	1995
W. J. G. Meijer	1996
W. J. G. Meijer	1997
W. J. G. Meijer	1998
W. J. G. Meijer	1999
W. J. G. Meijer	2000
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W. J. G. Meijer	2022
W. J. G. Meijer	2023
W. J. G. Meijer	2024
W. J. G. Meijer	2025

All yarn overs are dropped on following row, adding length to the knit stitches and returning to the original stitch count.

100

Listing backward and forward method, covering 70 (85, 90, 100, 110, 120) yrs.

Bag Drop 50 per cent | work hours
1-800-776-6666 | 11 times

9-11-2014

At end of last pet row, cast on 30 sts for right sleeve using cable cast-on method. Knit cast-on and establish 16 sts to end of row (this is Row 1 of pet); then cast on 30 sts for left sleeve = 116 (128, 134, 140, 146, 150) sts.

1000

Continue working in pat. beg with Row 3 until 6 (7, 8, 9, 10) pat rps have been worked for sleeves—13 (15, 17, 19, 21) total rps, ending with Row 8.

1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.

100

Using technique: large
method: cost on 70-
100, 90, 100, 110,
120 etc

Work as far back, bag-pat with flow 5 and end each pat exp with flow 4. Wiggle body and diaphragm as far back, until some total number of repetitions has been completed (not 2 reps).

Tip Off

It's smart to use the specified cast as suggested by the designer, see page 90. If using both cane and half-of-cable cotton, alternate every row to eliminate color shade differences.

Abstract

R29-144-47, 51, 53, 558 sts for right shoulder; bring yarn to front, slip next st, so for yarn to be back and return st to LH needle; turn and knit same R9-144-47, 51, 53, 558 sts; turn and bind off these sts and next 38 (38-42, 44-46, 48) sts; knit 2 rows on last R9-144-47, 51, 53, 558 sts for left shoulder; turn and bind off all sts.

Some shoulder, neck and wrist-
wrist strains. ■

W. J. G. MEIJER, J. H. J. VAN DIJK, and J. H. VAN DIJK

Uploaded by: The Editors





Intertwined *Elegance*

The twists of cables and lace signify the complicated you—the one worth getting to know on a deeper level.



Design by
L.E.Y. W. CHEN

Singular Sensation

Light up a dramatic shell with a single lace center panel that is shaped to fit and flair.

Skill Level  **intermediate**

Sizes

Women's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (34, 35½, 40½, 46½) inches

Length: 19½ (20, 20½, 20½, 20½) inches

Materials

- Sportweight yarn* (100 yds/ 5½g per ball) 4 (4, 4, 3, 3) balls aqua #0000
- Size 4 (5.0mm) 24-inch circular needles or size needed to obtain gauge
- 34 silk markers
- 2 safety pins
- Stitch holders



*Sample project was completed with Mandarina Falliti (100% cotton) from the collection of Bernadette Yarn Imports

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Shaped Lace Panels

Learn to design your own project using panel elements.

Lace is not particularly difficult if you follow the logic of the patterns. For every decrease (usually a knit 2 together or a slip-slip-knit) there is an accompanying increase (usually in the form of a pass over which forms a lobe as well as an extra stitch). There is a system of checks and balances to recreate the original stitch count. Used the balance, however, and extra increases or extra decreases help shape a piece as purpose.

In the *Flagship* (mentioned top on page 88), shaped lace panels at the front and back form a point (or gable) for a wider hem, which narrows to a slimmer top. This concept will not only shape a top, but a skirt, hooding, or pants would benefit as well.

Charts help to visualize the lace pattern. Looking at Figure 1, notice how each increase-decrease combination is matched together (note that a round decrease actually decreases 2 stitches). Arrows indicate which decrease accompanies which increase. In this pattern, the holes begin further away (8 stitches) from the decrease as it moves inward, ending up one stitch away. For a larger pattern, the holes can start even further away from the decrease, requiring more rows before

the holes get close together. The *Lace Panel* chart on page 84 illustrates this, noting that as the pattern gets narrower, each repeat takes fewer rows or rounds.

To go from one size pattern to the next, or from a 12-stitch lace pattern width to a 18-stitch lace pattern width to an 11-stitch lace pattern width, etc., use extra decreases. Each lace row is followed by a plain row. This row is used to add an extra set of decreases (see the *Lace Panel* chart (page 84),

rounds 35, 40, 49 and 55). The holes the extra decreases within the pattern.

When inserting a shaped lace panel, measure the overall width of the lace pattern, and then take the height or length measurements of each repeat. This will tell you how much wider that section of the panel is for that particular length. On the *Flagship* (mentioned page 8), each section is wider in length. Thus two of the 12-row repeats are used for 34 rows of the 18-stitch lace pattern, three of the 8-row repeats for 34 rows of the 12-stitch lace pattern, and four of the 6-row repeats for 34 rows of the 9-stitch lace pattern. If you want more sections of a certain stitch, do more row repeats of that particular pattern width and control it. A short ruffle, for instance, might use only one repeat of each pattern as shown in Figure 2.

If the full width is not achievable with just one panel, as in a circle skirt, use multiple panels as shown in Figure 3. For example, a wider-bottom panel of 18 stitches might lose the overall effect of the lace pattern, and the row repeat could be too long. Thus using several panels would not only be effective, it could be a design feature.



FIGURE 1



FIGURE 2



FIGURE 3

On the whole, see more panels for knitter projects as shown in Figure 4. The *Singalong Revolution* top uses one panel each on the front and back (a total of two). But a longer tunic might use two panels each on the front and back (a total of four). Here dress, up to eight panels could be used.

Don't limit yourself to just the one lace panel. Take a look through your stitch dictionary. Chart out the patterns if they are not already charted, to see how you can manage into them and create your own shaped lace panels. This simple concept can be extended to some cable or cross

colorwork patterns. Insert shapes into projects and add your own personality to an existing pattern. Make it unique and make it your own. Experiment and have fun! ■



FIGURE 4
A-line garment pieces

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And a Side of Lace

Simplicity is the rule—with the exception of the lace inset panels along the sides.

Skill Level  **intermediate**

Sizes

Women's small (medium, large, extra-large, 2X large, 3X large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41, 45, 49, 53, 57) inches

Length: 37 (37½, 38, 38½, 39, 39) inches

Materials

- Light-worsted weight yarn* (240 yds/125 g per hank)
 - 4 (4, 4, 3, 3, 3) hanks (approx. R34007)
- Size 7 (4.5mm) 26-inch circular and double-point needles, or size needed to obtain gauge
- Stitch markers
- Stitch holder
- Cable needle



*Sample gauge/size completed with Super 10 Cotton (100% mercerized cotton) from Socknora.

Gauge

20 sts and 24 rds = 4 inches/
10cm in St st
To save time, take time to
check gauge.

Special Abbreviations

1/2 Twisted Right Cross (1/2TRC):

Slip next 2 sts to cn and hold in front; k2-stb; k2-stb from cn.

1/2 Twisted Left Cross (1/2TLC):

Slip next 2 sts to cn and hold in back; k2-stb; k2-stb from cn.

Make 1 (M1) st: by making a bar, wind loop over right needle.

Pattern Stitch

Lace & Cable

(panel of 21 sts,
worked in ends.)

Row 1: P2, [k1-stb] 4

times, k1, yo, k2tog;
tbl k3, k2tog, yo, k3,

[k1-stb] 4 times, p2.

Rows 2, 4 and 6:

P2, [k1-stb] 4 times,
p1, k7, p1, [k1-stb] 4

times, p2.

Row 3: P2, [k1-stb] 4

times, k2, yo, k2tog;
tbl k1, k2tog, yo, k2,

[k1-stb] 4 times, p2.

Row 5: P2, 1/2TRC,
k1, yo, k2p, yo, k1,

1/2TLC, p2.

Row 7: P2, [k1-stb] 4

times, k3, [k1-stb] 4

times, p2.

Row 8: Rep Row 1.

Rep Rows 1–8 for pat.

Special Technique

4-Card Bind-Off: Cast on 3 sts. *K2,
k2tog (1 card at plus 1 edge rd),

return sts to LH needle, rep from *

to last 3 sts, end slp. Fasten off,
leaving an end to sew in.

Pattern Notes

A chart is provided for those preferring to work Lace & Cable pattern from a chart.

Body is worked in 1 piece in rounds to the armhole, and then divided to work the front and back in rows.

Tip Off

When joining another section of yarn on a project with no seams in an inconspicuous place, work 1 stitch with the old and new yarn together (2 strands). Leave ending long enough to weave in later. On the following row, work the 2 strands together as 1 stitch. It makes a barely noticeable join with no knot!

Body

With circ in needle, cast on 168 (170, 226, 246, 268, 288) sts, mark beg of rnd (center back) and join without twisting.

Work in St st until body measures 15½ inches.

Next rnd (turning rnd): Knit all sts (tbl

Reg pat:

Row 1: K14 (14, 46, 51, 56, 62), place marker,

work Rnd 1 of Lace & Cable pat over 21 sts, place marker; k33 (31, 46, 51, 56, 61).

Cable pat over 21 sts, place marker, k72 (52, 92, 102, 112, 122), place marker, work Rnd 1 of Lace & Cable pat over 21 sts, place marker; k33 (31, 46, 51, 56, 61).

Shape sleeves

Water/Wind side: dec by knitting to 1 st before purl; k36 (36, work Lace & Cable pat, k1, k2tog, to 1 st, Rnd to 1



at before panel, *MC*, *K2*, work *Loop & Cable* pat, *K2*, *MC*.

Work in established pat until at the same time, shape sides by dec 1 st before and after each pat panel (every 16th row) 1 (1, 1, 5, 5, 5) times), (every 16th row) 2 (2, 2, 2, 2, 2) times), (every 16th row) 3 (3, 3, 3, 3, 3) times—174 (194, 214, 234 254, 274) sts

Continue established pat until end of 1 st before and after each panel (every 16th row) 1 (1, 1, 5, 5, 5) times), (every 16th row) 2 (2, 2, 2, 2, 2) times), (every 16th row) 3 (3, 3, 3, 3, 3) times—186 (206, 226, 246, 266, 286) sts

We fit each until body measures 17½ (17¾, 18, 18½, 19) inches.

Divide front & back

Removing markers as you come to them, *k40* (44, 47, 51, 55, 58) sts (bind off 1 st), 19, 21, 23, 27 sts for undersleeves, *k60* (66, 69, 102, 116, 116) front sts (including at remers), *R4* needle from undersleeve (bind-off), (bind off) 1 st), 18, 21, 23, 27 sts for undersleeves, knit it to end—80 (88, 94, 100, 114, 116) back and back sts. Slip front sts to holder.

Back

Shape armhole

Next Work armhole dec 2 sts from edge by sk at beg of row, and *k2tog* at end of row

Row 1 (WS): Purl

Working all sts in *Ss* st, dec 1 st at each armhole edge (every RS row) 4 (5, 9, 16, 13, 13) times—68 (72, 76, 82, 90, 98) sts

We fit each until armhole measures 8½ (8½, 9, 9½, 10½, 10½) inches.

Shape shoulders

Bind off at beg of row 1 (8, 8, 7, 7, 7) sts twice, 18 (15, 7, 7, 7), *P* 1st twice, then (6 (7, 2, 4, 8) sts) twice. Slip rem 34 (34, 35, 49, 43, 49) back neck sts to a holder.

Front

Notes: Bind Through front instructions before beg, neckline shaping is worked at the same time as arm hole shaping.

Slip front sts onto needle

Row 1 (WS): With WS facing, attach yarn and purl across, placing marker at center front

Shape armholes as for back, and at the same time, when armholes measure 1 inch, beg neck shaping on WS row.

Shape neck

Row 1 (WS): Work to center marker, attach 2nd ball of yarn and carry plait row.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge (every RS row) 13 (14, 15, 17, 18, 18) times, then (every 4th row) 2 (3, 3, 3, 5, 5) times—17 (19, 20, 21, 22, 22) sts rem for each shoulder when all shaping is completed

Work even in *Ss* st until front measures same as back to shoulder. Shape shoulders as for back.

Assembly

Sew shoulder seams

Armhole Edging

With dpn and RS facing, pick up and knit 96 (99, 105, 118, 122, 122) sts

STITCH KEY	
	<i>K</i>
	<i>P</i>
	<i>2-stitch cable</i>
	<i>4-stitch cable</i>
	<i>k2tog</i>
	<i>p2tog</i>
	<i>k into prev row</i>
	<i>p into prev row</i>

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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LACE & CABLE CHART



around armhole edge. Join and purl 1 row. On next row, bind off using 1-Cord Bind-Off

Neck Edging

With circular needle on dpn and RS facing, pick up and knit 34 (34, 35, 38, 43, 43) sts along right neck edge, knit 34 (34, 35, 40, 42, 46) back neck sts, pick up and knit 34 (34, 35, 38, 43, 43) sts along left neck edge—122 (122, 126, 136, 128, 132) sts

Purl 1 and On next row, bind off using 1-Cord Bind-Off. Finish neck by sewing on it neatly into a "U" at front

Fold hem carefully along turning mt and pin. Sew in place. ■



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agreements to participate in the study. The study was approved by the Institutional Review Boards of the University of Illinois at Chicago and the University of Michigan. The study was also approved by the Institutional Review Boards of the University of Illinois at Chicago and the University of Michigan.

Ebb & Flow Vest

Skill Level:  **Intermediate**

Sizes

Women's small (medium, large, extra-large, 2X large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Back width: 20 (20, 22, 24, 26) inches

Materials

- Worsted weight yarn* (7.55 yds/50g per ball) 2 (3, 4, 5, 6) balls—old Blue #6693
- Size 5 (4 mm) 24-inch circular needle or size needed to obtain gauge
- Size 8 (5 mm) needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Classic Blue yarn—color: 6693, size: 100% wool/100% nylon from Classic Blue Yarns.

Gauge

22 sts and 38 rows = 4 inches/10 cm on U7 (B) pat on smaller needles—18 sts and 27 rows = 4 inches/10 cm in Lace pat on larger needles. To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1) Inc 1 by making backward loop on right needle.
Slip, slip, purl (sspp) Slip next 2 sts, insert, then slip back to LH needle, p2tog—tbl. This left-leaning dec matches rib on RS.

Pattern Stitches

M1 Rib (odd number of sts)

Row 1: K1, *p1, K1, rep from * across.

Row 2: P1, *K1, p1, rep from * across.

Rep Rows 1 and 2 for pat.

Lace (multiple of 4 sts + 2)

Row 1 (RS): K1st across.

Row 2: Purl across.

Row 3: *K1, k2tog, k1, yo, k1,

rep from * to last 3 sts, end k3.

Row 4: P3, *p1, yo, p1, p2tog, p2,

rep from * across.

Row 5: *K1, k2tog, k1, yo, k1,

rep from * to last 3 sts, end k3.

Row 6: P3, *p1, yo, p1, p2tog,

rep from * across.

Rows 7 and 8: Rep Rows 1 and 2.

Row 9: K3, *k3 yo, k1, slk, k1, rep

from * across.

Row 10: *P3, ssp, sl, yo, p1, rep

from * to last 3 sts, end p3.

Row 11 to K3, *k5, yo, k1, slk, k1;

rep from * across.

Row 12: *Slp, p1, yo, p1,

rep from * to last 3 sts, end p3.

Rep Rows 1–12 for pat.

Pattern Notes

Fronts are knit from side to side and shaped symmetrically. Back is knit from lower edge to shoulder.

A chart is provided for those preferring to work the Lace pattern from a chart.

Switch count in the Lace pattern is maintained by working purl yarn over increases and decreases.

When shaping, only work a yarn over or decrease if the corresponding decrease or yarn over can be worked otherwise, work the stitches in stockinette stitch.

When working a shaping decrease, omit the corresponding yarn over in order to decrease a stitch.

Left Front

With larger needles, cast on 81 (81, 85, 89, 93) sts.

Binding

Row 1 (RS): Work 3 sts in rib, 51 st (edge, etc), work 25 (25, 24, 24, 23) sts in 5 st st, work 2 sts in rev 3 st ledge st.

Work 2 more rows in established pat.

Body

Set-up pat

Row 1 (RS): Work 3 sts in rev 3 st st, work Row 1 of Lace pat across next 25 (25, 24, 24, 23) sts, work 3 sts in rev 3 st st.

Rows 2–4: Continue in established pat.

Continue in established pat, dec 1 st by p2, p2tog at beg of row and (every 6th row) 17 times—63 (63, 72, 72, 81) sts.

Work even until front measures 27 inches from beg, ending with a RS row.

Right Front neck, side and armhole shaping are worked at the same time; read instructions carefully before beg.

Shape front neck

1st row (RS): Work to last 3 sts. M1, work 3 sts in rev St st.

Continue in pat, working 1st row (every 4th row) 4 times, then (every other row) 4 times, working inc sts in St st. At the same time, when front measures 25 inches from cast-on edge, and with a WS row.

Shape side

Note: After front measures 25 inches from beg, work 2 edge sts in 1st round of rev St st.

Bind off at beg of every RS row (2 rows) 5 (6, 12, 15, 17) times, then 11 and 13 (12, 9, 7, 6) times. At the same time, when front measures 27 inches from beg, and with RS row—50 (50, 52, 52, 50) sts.

Shape armhole

Next row (WS): Bind off 46 (46, 48, 50, 52) sts, work in pat to end.

Dec 1 st at end of row next RS and then (every other row) twice—1 st. Finish off.

Right Front

With larger needle cast on 81 (81, 88, 93, 99) sts.

Edging

Next row (WS): Work 3 sts in rev St st (edge st), work 73 (73, 84, 84, 90) sts in St st, work 3 sts in rev St st (edge st).

Work 2 more rows in established pat.

Body

Setup pat

Row 1 (RS): Work 3 sts in rev St st, work Row 1 of Lace pat across rest 73 (73, 84, 90) sts, work 3 sts in rev St st.

Rows 2-4: Continue in established pat.

Continue in established pat, dec 1 st by working to last 4 sts (2tog), work 3 sts in rev St st at end of next row and then (every 6th row) 17 times—60 (60, 72, 72, 67) sts rem.



Design by
JILLIE MEIER ROSE

Go With the Flow Camisole

Wear with our
vest for a
right-now look.

Skill Level  **INTERMEDIATE**

Sizes

Women's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 42, 48, 49) inches

Materials

- Worsted weight yarn* (130 yds/ 30g per ball, 7 30.9, 11, 12 balls/gram 60505)
- Size 6 (4mm) double-point needles
- Size 7 (4.5mm) 29- to 32-in sock circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders or waste yarn



*Sample pattern was completed with Chevi 100% cotton/50% silk/20% nylon from Cleave (Erie, Pa.)



Gauge

18 sts and 24 rows = 4 inches/
18cm in lace pat on larger needles
17 sts and 29 rows = 4 inches/
18cm in garter st on larger needles
To save time, take time to
check gauges

Special Abbreviations

Stake 1 (S1): Insert LH needle
from front to back under horizontal
strand between last st worked and
next st on LH needle. k1 r1d
Slip, slip, purll (ssip): Slip next 2 sts
knws, then slip back to LH needle,
p2tog-r1d. This left-leaning dec
matches ssk on R1.

Pattern Stitch

Lace (multiple of 2 sts + 3):
Row 1 (RS): *K4, k2tog, k3, you
rep from * to last 3 sts, end k3.
Row 2 (RS): *yo, p2, p2tog, p1,
rep from * across

Row 3: *K2, k2tog, k3, you rep from *
to last 3 sts, end k3
Row 4 (RS): *yo, p4, p2tog, p1
rep from * across
Row 5: *K2tog, k3, you rep from * to
last 3 sts, end k3.
Row 6: *K4, rep p1, you rep from * to
last 3 sts, end p3.
Row 7 (RS): *yo, k2, ssk, k1, rep from
* across
Row 8: *P2, ssp, p3, p3, rep from * to
last 3 sts, end p3
Row 9 (RS): *yo, k4, ssk, k1, rep from
* across
Row 10: *Ssp, p3, you rep from * to
last 3 sts, end p3
Rep Rows 1–10 for pat.

Pattern Notes

The front and back stitches are edge
stitches and are worked in stock-
ette stitch on the body and garter
stitch on the bodice.
When working shaping in the

Lace pattern, maintain the edge
stitch and do not work a yarn over
or a decrease unless you can also
work its accompanying decrease
or yarn over, work the stitches in
stockette stitch instead.

A chart is provided for those
preferring to work Lace pattern
from a chart.

Back

Cast on 68 (100, 180, 112, 134) sts.
Purl across.

Set-up row (RS): k1 (edge st), work
Row 1 of Lace pat to last st, end k1
(edge st).

Continue working first and last sts
in S1 and repeat sts in Lace pat until
back measures 4 inches from cast-
on edge, ending with a RS row.

Shape sides

Dec row (RS): k1, k2tog, work in pat

CONTINUED ON PAGE 60

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Design by
LORRA HILLEN

Timeless Tunic

Sleek lines make a powerful statement when the color is saturated and summery.

Skill Level  **BEGINNER**

Sizes

Women's small (medium, large, extra-large, 3X large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches
Length: 27 (32, 38, 39, 39) inches

Materials

- DK weight (100% cotton) yarn (137 yds/100 g per skein)*
7 (8, 10, 12-13) skeins (various #10)
- Size 4 (2.5mm) straight or 24-inch circular and 16-inch circular needle as recommended to obtain gauge
- Stitch holders
- 3 (5-inch) buttons (#2241)



*Sample project was completed with Lion
Brand's Plus 100% Cotton from Lionel and Yarn
Inc., and buttons from Lion International.

PHOTOGRAPH BY PAUL CO

Picasso Cardigan

Skill Level  **INTERMEDIATE**

Sizes

Women's extra-small (small, medium, large, extra-large, 2X large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Charts 32 (34, 36, 42, 46, 50) inches, not including overlapping fronts (based on back width doubled).

Lengths 21½ (21¾, 22¼, 22¾, 24¼, 24½) inches.

Materials

- Sport-weight yarn* (200 yds)
40g per skein (5, 6, 7, 7, 8)
skeins (skein & plum (see #1) 160007
- Size 8 (4mm) 24- or 32-inch circular and double-point (for sleeves) needles or size needed to obtain gauge
- Stitch markers
- Safety pins



*Sample project was completed with DROPS Thing (100% silk 50% merino wool) from DROPS Fibres.

Gauge

20 sts and 28 rows = 4 inches/
10cm in G. st.
To save time: Knit first row to
check gauge.

Special Abbreviations

Increase (inc): Inc 1 by knitting in front and then in back of same st.

Make 1 Lick (M1L): Inc by inserting LH needle from front to back under horizontal thread between last st worked and next st on LH needle, k1-stl.

Make 1 Right (M1R): Inc by inserting LH needle from back to front under horizontal thread between last st worked and next st on LH needle, k1.

Pattern Stitch

Stitch

*Work 20 rows in G st, 10 rows in row 30 st, rep from * for pat.

Pattern Notes

Sweater is knit at hood gauge then usual to ensure a flowing drapey look.

Fronts are wider than back for extra drapeiness. They can be overlapped and closed with a shawl pin if desired.

Work all increases and decreases 1 stitch in from the edge.

Back

Cast on 60 (65, 65, 70.5, 115, 129) sts.

Row 1 (RS): K1 (2, 3, 3, 0, 3), p2, *k2, p2, rep from * to last st, k1.

Row 2: P1, k2, *p2, k2, rep from * to last 1 (2, 0, 2, 0, 2) sts, k1 (2, 0, 2, 0, 2).

Rows 3–12: Rep (Rows 1 and 2) 5 times.

Set up pat

Row 1 (RS): K2 (3, 2, 1, 5, 3), p3 (14, p3) 5 (5 & 7, 7, 8) times, p10 (work 45, 44, 43, 48, 33, 38, 43).

Row 2: P40 (43, 43, 52, 58, 63), slip marker, p3 (14, p3) 5 (5, 6, 7, 7, 8) times, p3 (4, 3, 1, 5, 3).

Continue in established pat, working 14 (14, 14, 14, 14, 14) rows, ending with a WS row.

Shape armholes

Bind off 3 (3, 4, 4, 5) sts at beg of next 2 rows, then 5 (4) sts at beg following 2 rows—68 (73, 61, 91, 99, 109) sts.

Dec 1 st at each edge of [every RS row] 0 (0, 0, 3, 5, 8) times—68 (73, 61, 85, 91) sts.

Work even until armholes measure 7 (7, 7, 7½, 8, 8) inches.

Shape shoulders

At beg of row, bind off (6 (7, 8, 9, 9) sts) twice, 8 (8, 8, 8–8, 9) sts twice and (6 (7, 7, 8, 8, 8) sts) twice—32 (33, 35, 48, 48) sts.
(bind off rem sts)

Right Front

Cast on 50 (55, 60, 66, 70, 75) sts.

Row 1 (RS): *k2, p2, rep from * to last 2 (3, 0, 1, 2, 3) sts, *k2 (3, 0, 1, 2, 3).

Row 2: P2 (3, 0, 1, 2, 3), *k2, p2, rep from * to end.

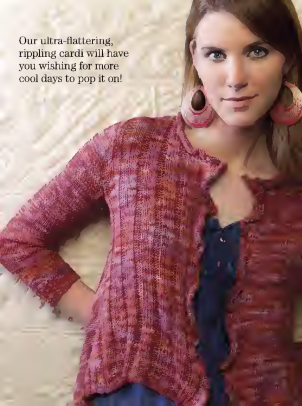
Rows 3–12: Rep (Rows 1 and 2) 5 times.

Row 13: P4, p3 (7, 6, 8, 10, 10) times, k5 (6, 4, 2, 0, 5).

Row 14: P3 (3, 4, 2, 0, 3) (33, p4) 7 (7 & 9, 10, 10) times.

Rep Rows 13 and 14 until front measures 14 (14, 14½, 14½, 15½, 15½) inches, ending with a RS row.

Our ultra-flattering,
rippling cardi will have
you wishing for more
cool days to pop it on!



Shape armhole

Bind off 3 (3, 4, 4, 5, 5) sts at beg of next row, then 3 sts at beg of follow-
ing RS row—44 (48, 50, 52, 52, 52) sts.

Dec 1 st at armhole edge by sk on first st or p2tog on last st (every WS row) 3 (4, 5, 6, 8, 8) times—41 (45, 48, 52, 54, 58) sts.

Work even in gnt until armhole measures 5 (5, 5, 5½, 6, 6) inches, ending with a WS row.

Shape neckline

At neck edge, bind off 14 (16, 18, 19, 21, 24) sts once, (2 sts) 3 times then dec 1 st (every RS row) 5 (2, 3, 4, 4, 4) times—18 (23, 25, 25, 25, 24) sts.

Work even in gnt until armhole measures 7 (7, 7, 7½, 8, 8) inches, ending with a RS row.

Shape shoulder

At armhole edge, bind off 10 (7, 4, 5, 6, 6) sts once, 10 (8, 8, 8, 8, 9) sts once, and 5 (2, 7, 6, 6, 6) sts once—0 sts.

Left Front

Cast on 50 (55, 60, 65, 70, 75) sts.

Row 1 (RS): k2 (3, 0, 1, 2, 3), *p2, k2; rep from * to end.

Row 2: *P2, k2; rep from * to last 3 (3, 0, 1, 2, 3) sts, end p2 (2, 0, 1, 2, 2), k2 (1, 0, 0, 0, 1).

Rows 3–12: Rep (Rows 1 and 2) 5 times.

Change to Stripe pat and work even until front measures 14 (16, 16½, 16½, 17½, 17½) inches from cast-on edge, ending with a WS row.

Shape armhole

Bind off 3 (3, 4, 4, 5, 5) sts at beg of next row, then 3 sts at beg of following RS row—44 (48, 52, 58, 62, 67) sts.

Dec 1 st at armhole edge (every RS row) 3 (4, 5, 6, 8, 8) times—41 (45, 48, 52, 54, 58) sts.

Work even until armhole measures 5 (5, 5, 5½, 6, 6) inches, ending with a RS row.



Shape neck line

At neck edge, bind off 14 (16, 14, 18, 21, 24) sts once, (3 sts) 3 times then dec 1 st (every RS row) 3 (3, 3, 4, 4, 4) times—18 (23, 25, 25, 25, 24) sts.

Work even in gnt until armhole measures 7 (7, 7, 7½, 8, 8) inches, ending with a RS row.

Shape shoulder

At armhole edge, bind off 10 (7, 4, 5, 6, 6) sts once, 10 (8, 8, 8, 8, 9) sts once, and 5 (2, 7, 6, 6, 6) sts once—0 sts.

Left Insert

Note: This square will be sewn into side seam between left front and left back.

Cast on 30 (30, 34, 34, 38, 38) sts.

Row 1 (RS): k2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rows 3–12: Rep (Rows 1 and 2) 5 times.

Row 13: k2 (2, 1, 1, 3, 3), p2, k2 (0 (3, 7, 7, 7, 7) times, k2 (2, 1, 1, 3, 3).

Row 14: P2 (2, 1, 1, 3, 3), k2, p2 (0 (3, 7, 7, 7, 7) times, k2 (2, 1, 1, 3, 3).

Rep rows 13 and 14 until insert measures 10 (10, 11, 11, 11½, 11½) inches.

Bind off in gnt.

Right Insert

Note: This square will sew into side seam between right front and right back.

Cast on 30 (30, 34, 34, 38, 38) sts.

Row 1 (RS): k2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rows 3–12: Rep (Rows 1 and 2) 5 times.

Change to Stripe pat and work even until insert measures 10 (10, 11, 11, 11½, 11½) inches.

Bind off all sts.

Left Sleeve

With dgs, cast on 40 (44, 48, 52, 56, 60) sts, place marker and join, taking care not to twist sts.

Row 1–12: Work in k2, p2, rib.

Row 13–14: k1 (3, 2, 4, 2, 4), p1, k1, p1 (3 (3, 6, 6, 6, 7) times, k1 (3, 1, 3, 2, 4).

Inc row: k1, M1R, work in comb-bitted pat to last st, M1L, k1—42 (46, 50, 54, 58, 62) sts.

Working now in into sts pat, rep inc row (every 4 stsk) 6 times, (every 6 stsk) 4 times, and then (every 8 stsk) 5 (4, 5, 4, 5, 6) times—72 (74, 80, 82, 86, 94) sts.

Work even until sleeve measures 17 (17½, 17½, 18, 18, 18) inches or desired length to underarm, ending last row 2 (2, 3, 3, 4, 4) sts before marker.

Shape cap

Note: The cap is worked back and forth in rows.

Bind off 4 (4, 4, 4, 6, 6) sts; work in gnt to end—68 (70, 74, 78, 82, 86) sts.

Bind off 2 sts at beg of next 4 rows—66 (62, 66, 68, 72, 76) sts.

Dec 1 st at each edge of (every RS row) 3 (4, 5, 4, 7, 8) times, (every 4 rows) 0 (0, 3, 4, 3, 3) times, (every RS row) 5 (5, 5, 5, 6, 6) times—58 (58, 58, 66, 66, 66) sts.

Bind off 2 sts at beg of next 4 (4, 4, 2, 2; 0) rows—28 (30, 30, 42, 42, 48) sts.

Bind off 3 sts at beg of next 4 (4, 4, 8, 8, 10) rows—16 (16, 16, 16, 18, 18) sts.

Bind off rem sts.

Right Sleeve

With slp, cast on 48 (44, 44, 52, 56, 60) sts; place marker and join, taking care not to twist sts.

Rows 1–16: Work in k2, p2, r16. Change to Stripe pat and work 4 rnds.

Continue in Stripe pat and shape as for left sleeve.

Assembly

Block to finished measurements.

Notes: Ribbing should be blocked flat. Sew shoulder seams. Sew in sleeve caps, easing as necessary.

Sew left insert to left front with k2, p2 ribbing aligned along front edge; sew bound-off edge of left insert to left back edge (see diagram).

Rep for right insert, aligning rib edge to right front; sew bound-off edge to right back edge.

Sew rem side seams.

Finishing

Neck edging

With RS facing, beg at right center front neck edge; pick up and knit 1 st in each bound-off st and approx 3 sts for every 4 rows around neck edge to left center front.

Row 1 (WS): Purl across.

Row 2 (RS): *K2, inc, rep from * to end.

Work even in k2 st for 4 rows. Bind off very loosely allowing edge to curl.

Right front edging

With RS facing, pick up and knit 3 sts for every 4 rows between lower edge to base of neck edging.

Row 1 (WS): Purl across.

Row 2 (RS): *K2, inc, rep from * across.

Work even in k2 st for 4 rows.

Bind off very loosely allowing edge to curl.

Left front edging

Work as for right front edging. ■

LEFT FRONT

LEFT BACK

RIGHT BACK

RIGHT FRONT



Design by
NANCY ANDERSON

Elephant Baby Toy

Skill Level  Intermediate

Finished Size
Approx 7 inches high

Materials

- Sock weight yarn* (210 yds)
50g per skein, 1 skein fed col
jones #8009
- Size 1 (2mm) set of 4 double-point
or circular needles or size needed
to obtain gauge
- Stitch marker
- Polyester fiberfill
- Small scrap of felt with 1 dot
- Embroidery floss in black and off-white
- Embroidery needle
- Plastic ball cat toy with endowed ball
- Baby teething ring with opening



*Sample project was completed with Red Heart
Vero 8 & 10 (10% superwash wool/10% nylon
from Color & Craft).

Gauge

32 sts and 10 rds = 4 inches/
10cm in St st
Exact gauge is not critical to this
project. Gauge should be firm
enough to prevent stuffing
from showing.



Entertain a wee one with a tiny
treasure that's easily made with
self-stripping yarn.

Uploaded by The Knitter

Special Abbreviation

Knit in front and back (kfb) Inc 1 by knitting into front and back of same st

Pattern Notes

Toy is worked in the round beginning at the bottom. Front legs and tail cord loop for attaching to estring ring are knitted in head to provide additional under sound.

Eyes are cut out of felt, embroidered and sewn onto the head. Please do not use buttons or other attached objects which may present a choking hazard.

Head & Body

Cast on 6 sts, divide on 3 needles. Place marker for beg of round and join without twisting.

Row 1: kfb in each st around—12 sts.

Row 2: *k1, kfb, rep from * around—18 sts.

Row 3: *k2, kfb, rep from * around—24 sts.

Row 4: *k3, kfb, rep from * around—30 sts.

Row 5: *k4, kfb, rep from * around—36 sts.

Row 6: *k5, kfb, rep from * around—42 sts.

Row 7: *k6, kfb, rep from * around—48 sts.

Row 8: *k7, kfb, rep

from * around—54 sts.

Row 9: *k8, kfb, rep from * around—60 sts.

Rows 10–24: Knit around.

Row 25: *k3, k2tog, rep from * around—54 sts.

Row 26: *k2, k2tog, rep from * around—48 sts.

Row 27: *k3, k2tog, rep from * around—42 sts.

Row 28: Knit around.

CONTINUED ON PAGE 62

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Summer Time-Out Throw

Skill Level 

Finished Size

Approximately 40 inches square

Materials

- DK weight yarn (800 yds)
30g per skein 11 skeins
color H8504
- Size 8 (5mm) 3/4 inch circular needle
or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Row
Band yarn; please consult the manufacturer
website for more.

Gauge

17 sts and 23 rows = 4 inches/
10cm in size, after blocking
Gauge is not critical to this project.

Pattern Notes

A circular needle is used to
accommodate the large number of
stitches. Do not join work back and
forth in rows.

Each row ends slip 1 purlwise with
the yarn in front. At the beginning
of each row, keep yarn in back and
pull it across back of work to knit
the first stitch. This forms a smooth
border on the sides of the throw.

To keep slip-stitch edge smooth,
join new skeins of yarn between the
border and rib-knitweave stitch center.

Throw

Bottom border

Cast on 186 sts

Rows 1 (RS)–6: K2, *yo, p2tog,
rep from * to last 2 sts, k1, sl 1 p wyf.
Row 7: K2, [yo, p2tog] twice, k1,
place marker, p2 to last 7 sts, place
marker, end k1, [yo, p2tog] twice, k1,
sl 1 p wyf.

Curl up with a great book and
a light throw when your
schedule permits.

Row 8: K2, [yo, p2tog] twice, k1,
slip marker, knit to next marker, slip
marker, k1, [yo, p2tog] twice, k1, sl
1 p wyf.

Rows 9–13: Rep (Rows 7 and 8)
twice more.

Row 13: Rep Row 7.

Row 14: K2, [yo, p2tog] twice, k1,
slip marker, k5, place marker, k1, *yo,
p2tog, rep from * to last 13 sts, end
k1, place marker, k5, slip marker, k1,
[yo, p2tog] twice, k1, sl 1 p wyf.

Row 15: K2, [yo, p2tog] twice, k1,
slip marker, p3, slip marker, k1, *yo,
p2tog, rep from * to st before next
marker, k1, slip marker, p3, slip
marker, k1, [yo, p2tog] twice, k1,
sl 1 p wyf.

Rows 16–18: Rep (Rows 14 and
15) twice.

Body

Note: On following rows, slip markers
on yos come to rib.

Row 19 (RS): K2, [yo, p2tog] twice,
k1, k5, k1, [yo, p2tog] twice, k1,
place marker, k150, place marker,
k1, [yo, p2tog] twice, k1, k5, k1, [yo,
p2tog] twice, k1, sl 1 p wyf.

Next row: K2, [yo, p2tog] twice, k1,
p3, k1, [yo, p2tog] twice, k1, purl to
next marker, k1, [yo, p2tog] twice,
k1, p3, k1, [yo, p2tog] twice, k1,
sl 1 p wyf.

Rep last 2 rows until throw mea-
sures 41 inches, or 3 inches less than
desired length from cast-on edge,
ending with a RS row.

Top border

Row 1 (RS): K2, [yo, p2tog] twice,
k1, k5, k1, *yo, p2tog, rep from * to
last 13 sts, removing markers on
each side of center 54 st panel,
k1, k5, k1, [yo, p2tog] twice, k1,
sl 1 p wyf.

Row 2: K2, [yo, p2tog] twice, k1,
p3, k1, *yo, p2tog, rep from * to st
before next marker, k1, p3, k1,
[yo, p2tog] twice, k1, sl 1 p wyf.

Rows 3–6: Rep (Rows 1 and 2)
twice more.

Row 7: K2, [yo, p2tog] twice, k1,
knit to last 7 sts, removing center
3 markers, k1, [yo, p2tog] twice, k1,
sl 1 p wyf.

Row 8: K2, [yo, p2tog] twice, k1, purl
to next marker, k1, [yo, p2tog] twice,
k1, sl 1 p wyf.

Rows 9–13: Rep (Rows 7 and 8)
twice.

Row 13: Rep Row 7.

Row 14–18: K2, *yo, p2tog, rep
from * to last 2 sts, removing from
markers, k1, sl 1 p wyf.

Bind off loosely.

Block to size to finished size. ■



Log Cabin Throw & Pillow

Skill Level  **2**

Finished Sizes

Throw: Approx. 36 x 46 inches

Pillow: 14 inches square

Materials

- Worsted weight yarn* (145 yds/
80g per skein): 3 skeins each
fuchsia #0012 (A), ocean spray
#0005 (B), 3 skeins each loden forest
#0003 (C), green throw #0004 (D)
seaweed #0021 (E) 1 skein soft
remains #0003 (F)
- Size 8 (5.0mm) 32-inch circular needle
or size needed to obtain gauge
- 14-inch square pillow form



*Sample project was completed with Country
of Origin® micronester weight/20% merino wool
Blossom Naturals/Country of Origin.

Gauge

16 sts and 32 rows = 4 inches/
10cm in garter st.

To save time, take time to
check gauge.

Pattern Notes

Circular needle is used to
accommodate large number of
stitches. Do not join work back
and forth in rows.

Yarn amounts are sufficient to
complete both the throw and
the pillow.

Skip first stitch of each row pur-
pose throughout. This will make it
easier to pick up the correct number
of stitches, pick up and knit 1 stitch
in each slipped stitch (1 stitch for
every 3 rows).

Throw

Center Block

With E, cast on 46 sts. Work in garter
st for 13 inches. Bind off all sts.

Strip 1

With D, pick up and knit 1 st for
every slipped st along LH edge of
center block. Work in garter st for
3 inches. Bind off all sts.

Referring to throw diagram for
sequence, color, size and direction
to knit, continue adding strips,
working in same manner as strip 1.

Finishing

Block to size.

Pillow

Back

With A, cast on 56 sts. Work in garter
st for 14 inches. Bind off all sts.

Front

Center Block

With E, cast on 16 sts. Work in garter
st for 4 inches. Bind off all sts.

Strip 1

With F, pick up and knit 1 st for
every slipped st along RH edge
of block. Work in garter st for
3 inches. Bind off all sts.

Referring to pillow diagram for
sequence, color, size and direction
to knit, continue adding strips,
working in same manner as strip 1.

Assembly

Block pieces to size. Sew front and
back tog on 34 sides. Insert pillow
form and sew last side. ■

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Design by
DEEPI DESIGNS FOR GAUGERD10

Playful flounces
ripple the
surface of
this bag made
to carry the
essentials for
work or play.

Skill Level  **Easy**

Finished Measurement
Approx. 11½ inches wide x
18½ inches high

Materials

- Worsted weight yarn* (3.2 yd/l/ 50g per ball) 6 balls light blue #09 (80) and 1 ball white #16 (00)
- Size 4 (3.5mm) straight and 2 (24-stk) circular needles or size needed to obtain
- Size 6 (3.5mm) 3/2 inch circular needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with **DRÖPS**
Fibre (100% cotton) from Germany.



Gauge

19 sts = 4 inches/10cm with smaller
needles as Spec'd
17 sts and 22 rows = 4 inches/
10cm with larger needles in St st
To save time take time to
check gauge

Rounds of Ruffles

Uploaded by The Knitter

Pattern Stitch

Seed St Even number of sts in rnds)
Rnd 1: *K1, p1; rep from * around
Rnd 2: Pull the first sts and knit the rest p1's
Rep Rnd 2 for pat

Bag

Body

Using smaller circular needle and MC, cast on 112 sts. Place marker on needle and join without twisting to work in rnds.

Work Seed St pat for 2 inches
Next rnd: Pull around. Do not cut join. Set aside.

Ruffle 1

Using larger needle and CC, cast on 144 sts. Place marker on needle and join without twisting to work in rnds.
Next rnd: Pull around.

Change to MC and knit 8 rnds.
Change to smaller circular needle

Next rnd: *K1, k2tog; rep from * around—112 sts.

Next rnd: Pull around

Join ruffle to body

Place ruffle on outside of body with 1/3 of ruffle facing RS of body.

Using 2nd smaller circular needle, knit 1 ruffle to bag with 1 body in around—112 sts.

With smaller needle, continue in Seed St pat for 2 inches.
Set piece aside

Ruffle 2

Work same as Ruffle 1. Work Ruffle 2 and body tog as for Ruffle 1.

With smaller needle, continue in Seed St pat for 2 inches (make sure to work same number of rnds as between Ruffles 1 and 2)

Ruffle 3

Work same as Ruffle 1. Work Ruffle 3 and body tog as for Ruffle 1

With smaller needle, continue in Seed St pat for 2 inches (make sure to work same number of rnds as between previous ruffles)

Ruffle 4

Work same as Ruffle 1. Work Ruffle 4 and body tog as for Ruffle 1

With smaller needle 2nd MC, knit 1 rnd.

Next rnd: *K2, k2tog; rep from * around—84 sts

Work in Seed St pat for 2 inches

Next rnd: Knit around

Next rnd: Pull around

Bind off even.

Assembly

Fold with ruffled sides tog and sew bottom edge. Turn right side out

Handle

Make 2

Using smaller straight needles and MC, cast on 6 sts.

Row 1: *K1, p1, rep from * across

Row 2: *P1, k1; rep from * across

Rep Rows 1 and 2 until handle measures 14 inches

Bind off in pat.

Referring to photo, sew 1 handle to each side of bag. ■

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Graphic Effects

Enhance the contrast of black and white with a splash of red for a memorable flourish.



Design by
MARILYN BIRD

Caribbean Nights

Spice up your nightlife with an asymmetric layer of slinky shimmer.

Skill Level  **intermediate**

Sizes

Women's small (medium, large, extra-large, 2X large) (instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes)

Finished Measurements

Chest: 34 (36, 42, 46, 50) inches

Length at longest point: 36½ (36½, 37, 37½, 37¾) inches

Materials

- Worsted-weight yarn* (1 skein)
40g per hank: 6 (8, 10, 11, 12 hanks) weight: 64471
- Size 8 (10mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers



*Sample project was completed with Caron 100% rayon/0% linen 17½-oz/500g skein of Caron Cakes.

Gauge

18 sts and 23 rows = 4 inches/
10cm in St st (after hanging, it is
important to measure it flat and dry).
To save time, take time to
check gauge.

Special Abbreviation

Slip, slip, purl (sspp) Slip next 2 sts
knit, then slip back to LH needle
purlwise.

Pattern Notes

Design is intended to be very
close-fitting; for a looser fit, choose
a larger size.

Circular needle is used to cast on—
moderate-large number of stitches.
Do not join; work back and forth
in rows.

Garment is worked sideways
from cuff of sleeve to opposite
armhole edge with garter edgings
at neck and bottom edges, which
are worked as you go.

Work decreases 1 stitch in from
the garter border on both neck and
bottom edges.

When decreasing on right side
work the decrease as a slip, slip, knit
(ssk) at the beginning of row or as
knit 2 together (k2tog) at the end of
a row. When decreasing on wrong
side, work the decrease as purl 2
together (p2tog) at the beginning of
row, or as slip, slip, purl (ssp) at the
end of the row.

Sleeve

Cast on 92 (104, 112, 124) sts.

Begin with a RS row, work in St st
until sleeve measures 2 inches from
beg, ending with a WS row.

Shape sleeve

Cont. rowing in St st, dec 1 st at each
side on next row; then [every 4 (4, 4,
3–3) rows] 18 (21, 23, 26, 28) more
times—34, 40, 44, 48, 50 sts.

Work even in St st until sleeve
measures 17 (17, 18, 18, 18) inches
from cuff, ending with a WS row.

Body

Cast on 96 sts, turn.

Next row: K2, place marker, k118



(121, 128, 136, 148) place marker,
knit to end of row, cast on 56 sts—
248 (253, 258, 262, 268) sts.

Next row (WS): K2, place marker,
purl to last marker, and k2.

Work even in St st, keeping 5 sts
at each edge in garter st until body
measures 2 inches from armhole
edge, ending with a WS row.

Shape bottom edges

Water line through instructions
before continuing; neckline shaping
is worked at the same time as lower
edge shaping.

Work to established pat, dec 1 st at
each end on next row; then [every 4
(4, 4, 4–4) rows] 15 times—204 (210,
224, 230, 234) sts.

Bind off for front & back

At the same time, when body mea-
sures 4 (5, 5, 5, 5) inches from arm
hole edge, knit to 5 sts before 2nd

marker, place marker, k2, remove
marker, purl 2nd ball of yarn, k2,
place marker, knit to end.

Next row (WS): Working front and
back with separate balls of yarn, k2,
purl to next marker, k2, hence.

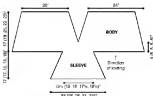
Continue to shape lower edges as
established, and at the same time,
beg on this row, dec 1 st at each
neck edge [every other row] 11 (18,
11, 14–5) times; then [every 3rd row]
18–14, 23, 25, 32 times—80 sts
each side.

Continue to work even in St st
until body measures 17 (19, 21, 23,
23) inches from armhole edge.

Bind off all 80 sts.

Assembly

Sew sleeve and side seams, leaving
3 inches open at bottom of longer
side and 5 inches on shorter side. ■



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EVENING
SHADOWS
EARDY

DESIGNED BY
KIM CASHIN

FLARED JUMPER
DESIGNED BY LOIS HAUSER
COURTESY OF KIM LEAKS

WOMEN'S
DESIGNED BY KIM CASHIN

PREMIE OUTFIT
DESIGNED BY
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City Swing

Skill Level  **INTERMEDIATE**

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large, 3X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given it is applied to all sizes.

Finished Measurements

Back width: 17 (19, 21, 23, 25, 27, 28) inches.

Note: This is approx. H of finished dress.

Materials

- Sport-weight yarn* (400 yds)
150g (per 640 3/4, 4, 5, 5 1/2, 6, 6 1/2)
balls #27000
- Size 5 (3.75mm) 24-inch circular needle
or size needed to obtain gauge



*Drops per project completed with Drotter ball:
Berlita 4 (27% superwash-wool/33% nylon)/Rosa
Sassat Collection line.

Gauge

22 sts and 44 rows = 4 inches/
10cm in garter st
23 sts and 42 rows = 4 inches/
10cm in Double Seed St

Pattern Stitches

Double Seed St (even number of sts)

Rows 1 and 2: (K1, p1), p1, rep from *
across
Rows 3 and 4: (P1, k1), k1, rep from *
across

(Rep Rows 1–4 for pat.)

Entrelac

Note: The following entrelac units are
used for fronts of sweater. Each unit is

reversible, so it is recommended that
each tier be worked as a left-leaning tier.
At end of tier, flip fabric over and
work the following tier opposite as
left-leaning tier.

Garter Rectangle (GR)

Set-up rows: Work 2-row Reversible
Pick-Up—10 sts.

Row 1 and all odd-numbered rows: kfb.

Row 2 and all even-numbered rows: k2tog (1 st from GR with
1 st from unit in previous tier).

Repeat 2 rows until 10 sts from
unit in previous tier have been
joined to GR.

Double Seed Rectangle (DSR)

Set-up rows: Work 2-row Reversible
Pick-Up—10 sts.

Row 1: (K1, p1) 3 times.

Row 2: (K1, p1) 4 times, k1, p2tog.

(1 st from DSR with 1 st from unit in
previous tier).

Row 3: (P1, k1) 3 times.

Row 4: (P1, k1) 4 times, p1, k2tog
(1 st from DSR with 1 st from unit in
previous tier).

Rep Rows 1–4 until 10 sts from
unit in previous tier have been
joined to DSR.

Special Technique

Reversible Pick-Up (10 sts)

Row 1: (Pick up and knit 1 st, p1)
8 times, pick up and knit 1 st—
10 sts.

Row 2: Work in pat., working each
picked-up st and yo tog across to
last st, work last st in pat.—10 sts.

Left Front

Tier 1: Cast on 16 sts. Work 20 rows
in garter st.

Tier 2: First rectangle: Cast on 10 sts,
beg with Row 2, work DSR. 2nd

rectangle: Work 2-row Reversible
Pick-Up across unit in previous tier,
work 20 rows in Double Seed St.

Tier 3: First rectangle: Cast on 10 sts,
beg with Row 2, work GR. 2nd

rectangle: Work GR. 3rd rectangle:
Work 2-row Reversible Pick-Up

across unit in previous tier, work
20 rows in garter st.

Tier 4: Cast on 16 sts, beg with
Row 2, work DSR. Work 2 DSR. Work
2-row Reversible Pick-Up across unit
in previous tier, work 20 rows in
Double Seed St.

Tier 5: Cast on 16 sts, beg with Row
2, work GR. Work 3 GR. Work 2-row
Reversible Pick-Up, across unit in

ENTRELEAC-02 PAGE 27



Stripe Trimmed Pullover

Skill Level  (intermediate)

Sizes

Women's small (medium, large, extra large). 2X-large instructions are given for smallest size, with larger sizes in parentheses. Where only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 42-47, 51) inches
Length: 23 (24, 24½, 25½, 26) inches

Materials

- Woolen (wool) yarn* 1000 yds/108g per skein (3, 3½, 7, & 8) skeins white #880 (MC), 1 skein black #889 (CC)
- 2 size 6 (4.25mm) double-point needles
- Size 7 (4.5mm) needles as also needed to obtain gauge



*Sample project was completed with Woolly (100% cotton) from Reynolds

Crisp white with black-accented borders is a perennial favorite.

Row 1: To Sl 1, pick up MC from under CC. K5, pick up 2nd strand of CC from under MC, k1.

Row 2: Sl 1, pick up MC from under CC. K5, pick up strand of CC from under strand of MC, k1.

Row 3: With CC, sl 1, k1, pick up 2nd strand of CC from under main strand, k1.

Row 4: Sl 1, pick up main strand of CC from under 2nd strand, k1.
Rep Rows 1-4 for pat.

Pattern Notes

To obtain chained edge on band, slip first stitch of every row with yarn in front of work. Take yarn to back of work for remainder of row.

Row gauge is harder to match than stitch gauge. If more or fewer ridges of band are needed to obtain correct length, adjust as follows: Count number of ridges and subtract this number from total stitches needed after body or sleeves, pick up and knit stitches. The difference is number of stitches that must be increased or decreased evenly for body or sleeves.

Work all decreases and increases 1 stitch in from edge; slip, slip, knit (ss) on right-hand edge; knit 2 together (k2tog) on left-hand edge.

Back

Work Rows 1-4 of Band pat for 17½ (18½, 21½, 23½, 25½) inches, ending with Row 2, then bind off all sts twice on WS—25 (33, 31, 39, 37) ridges.

Change to larger needles. With MC, pick up and knit 75 (83, 91, 99, 107) sts and at the same time, inc by A1 15 (17, 19, 21, 23) sts evenly (approx every 4 stitches)—60 (68, 110, 120, 130) sts.

Work back and forth in St st until back measures 14 (14½, 15, 15½, 16) inches, ending with a WS row.

Shape armholes

Bind off 9 (15, 11, 13, 13) sts at beg of each 2 rows, then dec 1 st at each edge (every 45 rows)—45 (47, 61, 61, 61) times—44 (50, 76, 82, 86) sts.

Work even until armholes measure 5½ (7, 7, 7½, 7½) inches, ending with a WS row.

Shape neck

K 16 (18, 20, 22, 24) stitches 2nd ball of yarn and bind off (2 (34, 36, 38, 40) sts, 4 (16, 18, 20, 22, 24).

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge (every 35 rows) 3

CONTINUED ON PAGE 23





I Thee Wed

THEY COULD HAVE BEEN
 THE FIRST OF MANY
 WEDDINGS
 BUT THEY WERE NOT



Design by
JAN KOCOROVSKA

Ella's Evening Gloves

Skill Level  Beginner

Sizes

Women's small (medium-large)
Instructions are given for smallest size,
with larger sizes in parentheses. When
only 1 number is given, it applies to
all sizes.

Finished Measurements

Hand circumference: 5 1/2 (7-8 1/2) inches

Materials

- 60-weight yarn¹ (200-yds/100g
per skein) 1 (2-2) skein(s)
off-white #3715
- Size 4 (3.0mm) double-point needles
or size needed to obtain gauge
- Stitch marker
- Stitch holder
- 425 (#15, #12) 6/0 seed beads



¹Example project was completed with Ultrasoft®
2000s glow-in-the-dark from Cascade Yarns.

Elegance is embodied in a pair
of long beaded wristlets for your
special day or night

Gauge

26 sts and 32 rnds = 4 inches/
16cm in St st.

To save time, take time to
check gauge.

Special Abbreviations

Knit 1 at with bead (k1/b) in st:
RH needle knits in next st, wrap
yarn around needle, moving bead
up close to needle and pushing it
through it as you bring needle
back through.

Make 1 (M1): Insert LH needle
from front to back under horizontal
strand between last st worked and
next st on LH needle, k1-b1.

Slip marker (SM): Slip marker from
LH to RH needle as you come to it.

Wrap and Turn (WT): On RS row,
work to st to be wrapped, bring
yarn forward between needles, slip
next st to RH needle, move yarn to
back, insert slipped st (which is now
wrapped) to LH needle, turn, leav-
ing rem sts unworried. On WS row,

work to st to be wrapped, turn yarn
to back, between needles, slip next
st to RH needle, bring yarn forward
between needles, insert slipped st (which is now
wrapped) to LH needle, turn, leaving
rem sts unworried.

To hide wraps: Use tip of RH needle
to pick up wrap and work wrap tog
with wrapped st.

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Uploaded by The Knitter

Perfection

Skill Level:  **Advanced**

Sizes

Women's small (medium, large, extra large) 28 (sleeve) instructions are given for smallest size; with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements
Chest 46 (54, 60, 66) inches
Length 24½ (25½, 26½, 26½, 28½) inches

Materials

- Sport-weight yarn* (120 yds)
50g per skein of 12 (14, 15, 17, 18) does of pearl gray #18
- Size 4 US (5mm) needles or size needed to obtain gauge
- Stitch holders



*Sample projects completed with 100% Cotton/Viscose (44% Egyptian cotton, 44% viscose) from Karmakula

Gauge

23 sts and 32 rows = 4 inches/
10cm in St st.
To save time, take time to check gauge.

Special Abbreviation

slip, slip, purl (sspp) Slip next 2 sts twice, then slip back to LH needle p2tog-st

Pattern Stitches

Lease Edging

Cast on 3 sts.

Row 1 and all RS rows: Knit across.
Row 2: K3, [k2tog, p2l twist, k1, yo, k1] — 10 sts.

Row 4: K2, [k2tog, yo] twice, k3, yo, k1 — 11 sts.

Elegance is the look to grace the ceremony and for many occasions afterward.

Row 6: K2, [k2tog, yo] twice, k3, yo, k1 — 12 sts.

Row 8: K3, [yo, k2tog] twice, k1, k2tog, yo, k2tog — 11 sts.

Row 10: K4, yo, k2tog, yo, k2tog, yo, k2tog — 10 sts.

Row 12: K5, yo, k2tog, yo, k2tog — 9 sts.
Rep Rows 1–12 until required length to corner, ending with Row 6.

Corner:
Row 1: K10, turn.
Row 2: Sl 1, [yo, k2tog] twice, k3, k2tog, yo, k2tog.
Row 3: K3, turn.
Row 4: Sl 1, yo, k2tog, yo, k2tog, yo, k2tog.

Row 5: K6, turn.
Row 6: Sl 1, yo, k2tog, yo, k2tog.
Row 7: K4, turn.
Row 8: K2tog, p2l twist, k1, yo, k1.
Row 9: K3, turn.
Row 10: K2tog, yo] twice, k3, yo, k1.
Row 11: K10, turn.
Row 12: K2tog, yo] twice, k3, yo, k1.
Row 13: K12.

Begin Lace Edging: p2l with Row 6 and continue to next corner.

Row 14: K10, turn.
Row 15: Sl 1, yo, k2tog, yo, k2tog.
Row 16: K4, turn.
Row 17: K2tog, p2l twist, k1, yo, k1.
Row 18: K3, turn.
Row 19: K2tog, yo] twice, k3, yo, k1.
Row 20: K12.

Begin Lace Edging: p2l with Row 6 and continue to next corner.

Row 21: K10, turn.
Row 22: Sl 1, yo, k2tog, yo, k2tog.
Row 23: K4, turn.
Row 24: K2tog, p2l twist, k1, yo, k1.
Row 25: K3, turn.
Row 26: K2tog, yo] twice, k3, yo, k1.
Row 27: K12.

Begin Lace Edging: p2l with Row 6 and continue to next corner.

Pattern Note:
Work decreases 1 stitch in from each edge on right side of 32 rows by working slip, slip, knit (ssk) at the beginning and knit 2 together (k2tog) at the end. On wrong side (WS) rows, work p2l 2 together.

[k2tog] at the beginning and slip, slip, purl (sspl) at the end.

Back

Cast on 116 (126, 136, 150, 162) sts and work in St st until back measures 16 (16½, 18, 18½, 19) inches ending with a WS row.

Tip Off

To learn more about standing with a 3-needle band-off, see page 92.

Shape armhole

Bind off 6 (7, 8, 9, 10) sts at beg of next 2 rows, then dec 1 st at each edge 1 every other row 6 (7, 8, 9, 10) times — 82 (90, 100, 114, 122) sts.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches ending with a WS row.

Shape neck

K24 (28, 32, 34, 38) stitches 2nd decn of yams and bind off center 44 (42, 44, 46, 50) sts last to end — 24 (28, 32, 34, 38) sts on each side.

Dec 1 st at each neck edge 1 every row 4 times — 20 (24, 26, 30, 32) sts on each side.

Place sts on holders.

Right Front

Need Thread through front instructions before beginning the shaping is worked at the same time as armhole shaping.
Cast on 52 (58, 64, 70, 76) sts and work in St st until front measures



Design by
TRESH WARRICK

A Dainty Duo Bolero & Headband

Skill Level:  **BEG**

Sizes: Child's 3-4 (3-6, 10-12) Instructions are given for usual cut size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements:
Chest: 18-19, 34 inches
Length: 9½ (9½, 11) inches

Materials:

- DK weight yarn* (122 yds/
10g per skein) 3 (3, 4) skeins
#9910 pink
- Size 6 (4mm) straight (for bolero) and
2 dpns (for headband) needles or size
needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- Steel crochet hook that fits through
hole in bands (optional)
- 4-inch-wide pink elastic headband
- 3 (3mm) glass beads



*Sample project was completed with Ribbon
25% baby alpaca/75% fine merino/10% silk
from Plymouth Yarn Co.

The flower girl will
love this sweet duo of
bolero and headband.

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Gauge

24 sts and 28 rows = 4 inches in
Eylert pat.

To save time, take time to
check gauge.

Pattern Stitch

Eylert (multiple of 8 sts + 3)

Row 1, 3, 5 and 7: Knit across.

**Row 2 and all even-numbered
rows:** Purl across.

Row 4: K1, *k2, yo, sk, k1; rep from *
to last 2 sts, end k2.

Row 6: K1, *k1, k2tog, yo, k1, yo, sk
rep from * to last 2 sts, end k2.

Row 8: K1, *yo, sk, k2, rep from * to
last 2 sts, yo, sk.

Row 10: K1, *k1 yo, sk, k1 k2tog
yo, rep from * to last 2 sts, end k2.

Row 14: Purl across.

(Rep Rows 1–10 for pat.)

Pattern Notes

Eylert pattern is formed by paired
yo in even and decrease sts. When
slipping neck in order to keep stitch
count correct, only work eyelert
pattern yarn over when enough
stitches remain to work its cor-
responding slip, slip, knit (ssk) or knit
2 together (k2tog) decreases.

When working a neck shaping
decrease, end the corresponding
yo in even in order to decrease
a stitch.

Bolero

Back

Using cable cast on method, cast on
77 (88, 107) sts.

Bottom border

Row 1 (RS): K1, p2, *k1, p2; rep from
* to last 3 sts, k3.

Row 2: P3, k2, *p1, k2; rep from * to
last 3 sts, end p2.

Body

Row 1 (RS): K1, work Row 1 of Eylert
pat across to last st, k2.

Row 2: P1, work Row 2 of Eylert pat
across to last st, p1.

Continue in established pat, work-
ing first and last sts in st st and rep
sts in Eylert pat until back measures

35 (41, 49) inches, or desired length
to armhole, ending with a WS row.

Shape armhole

Bind off 6 sts at beg
of next 3 rows—45
(57, 69) sts.

Continue even in
pat until armhole
measures 5 1/2 (6 1/2,
6 3/4) inches.

Bind off.

Right Front

Using cable cast on method, cast on
48 (54, 62) sts.

Bottom border

Row 1 (RS): K2, p2, *k1, p2; rep from
* to last 3 sts, k3.

Row 2: P3, k2, *p1, k2; rep from * to
last 3 sts, end p2.

Body

Row 1: K2, p2, k2 (front border),
work Row 1 of Eylert pat over next
33 (39, 49) sts. K1 (edge st).

Row 2: P1 (edge st), work Row 2 of
Eylert pat to last 6 sts, p2,
k2 (st).

Continue in established pat until
front measures 3 1/2 (4,
4 1/2) inches, or desired
length to armhole,
ending with a RS row.

Tip Off

New to cable cast on?
Learn the method on
page 94.

Shape armhole

Next row (WS):
Bind off 6 sts, work
in pat to end—34

(48, 49) sts.

Work 4 (4, 5) rows even in pat,
ending with a WS row.

Shape neck

Next row (RS): K2, p2 (front
border), sk, work in pat to end—
33 (39, 45) sts.

Next row: Work in pat across.

Rep last 2 rows 85 (17, 21) more
times—118 (23, 24) sts.

Work even, if necessary, until arm-
hole measures 5 1/2 (5 1/2, 6) inches.
Bind off.



Left Front

Using cable cast-on method, cast on 48 (48, 52) sts

Bottom border

Row 1 (RS): K3, p2, *K1, p2, rep from * to last 2 sts, k2

Row 2 (P 2, K2, *p1, K2, rep from * to last 3 sts, end p2

Body

Row 1 (RS): K1 (edge st), work Row 1 of Eyelet pat over next 33 (35, 40) sts, k2, p2 (front border)

Row 2 (P 2, K2, p2), work Row 2 of Eyelet pat to last st (p1)

Continue in established pat until front measures 25 (4, 40) inches or desired length to armhole, ending with a RS row

Shape armhole

Next row (RS): Bind off 4 sts, work in pat to end—34 (40, 46) sts

Work 3 (2, 3) rows even in pat, ending with a RS row

Shape neck

Next row (RS): Work in pat to last 8 sts, k2tog, k2, p2; k3—33 (39, 45) sts

Next row: Work in pat across.

Rep last 2 rows 15 (17, 21) more times—18 (22, 26) sts

Work even, if necessary, until armhole measures 5½ (5½, 6½) inches. Bind off

Sleeves

With RS facing, pick up and knit 66 (66, 71) sts evenly around armhole opening.

Next row (RS): P1, work Row 2 of Eyelet pat across to last st, p1.

Continue in established pat, working first and last sts in SE at end rows sts in Eyelet pat until 18 (20, 24) rows are completed (pick-up row counts as Row 1)

Bottom border

Row 1 (RS): K3, p2, *K1, p2, rep from * to last 3 sts, k2

Row 2 (P 1, K2, *p1, K2, rep from * to last 3 sts, end p2

Bind off loosely in pat.

Finishing

Sew upper sleeve edge to body underarm. Sew underarm and side seams

Edging

Notes: If not familiar with chain (ch), single crocheted (sc) and slip stitch (sl st), refer to Crochet Class, page 69. With RS facing, join yarn at bottom of right front, sl st in central ch, join ing, *ch 1, sl st in next st; rep from * evenly along right front, in each row ed-off at across back neck and along left front. **Notes:** Pick up 1 st in each row on bound-off st, skipping st as needed to keep work flat. Fasten off

Headband

With dpn, cast on 4 sts *K2, do not turn, slide sts to opposite end of needle, bring yarn tightly across back of work, rep from * until h-cord is long enough to cover plastic headband. Bind off

Insert headband in h-cord and sew ends closed

Flower

Make 2

Using cable cast-on method, cast on 15 sts. *K3, [k2tog, return st] just

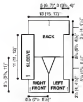


made to LH needle 3 times, rep from * across—14 sts.

Cut yarn and thread through sts, pull closed to form a 5-petaled flower (bring yarn tail to RS through center of flower and use to sew on head). Sew flower to headband, anchoring head at the same time. ■



EYELET CHART



Notes: Arrows indicate direction of sewing

Design by
LEAH SULLIVAN

For Eternity Wrap

Silky whispers of simple lace will transform any look to the next level of chic.



Skill Level: 

Finished Size

Approx 22 x 62 inches (including fringe)

Materials

- Medium weight ribbon yarn* (17 yds/50g per ball); 2 balls (yds 447-47)
- Size 13 (8mm) needles or size needed to obtain gauge
- Size 6 (4 mm) crochet hook (for fringe)



*Sample project was completed with Berroco (50% merino/50% acrylic) from Berroco Inc.

Gauge

9 sts = 4 inches/ 18 cm in pat.
To save time,
take time to
check gauge.

Pattern Stitch

(multiple of 6 sts + 2)

Row 1 (RS): K1, *yo,
k2tog, rep from * to
last st, end k1.

Row 2: R st across.

Row 3: K1, *k2tog,
yo, rep from *

to last st, end k1.

Row 4: R st across.

Rep Rows 1-4 for pat.

Wrap

Cast on 50 sts.

Beg with Row 1, work in pat until
wrap measures approx 52 inches
ending with Row 2 or
Row 4 of pat. Bind off
all sts loosely.

Tip Off

Love the look of
fringe but don't
know how? Learn
the step details on
page 92.

Fringe

Following Fringe
Instructions on page
92, make Single-Knot
Fringe on row each
end, using 7 (18-inch)

strand for each fringe. Attach 1
fringe to each st across. Trim even
as needed. ■



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Design by
MICHELLE HENNEY

The bride will
love a tiny clutch
to keep her
handkerchief
close at hand for
happy tears.



Skill Level  **Easy**

Finished Size
4.4 x 9.6 inches

Materials

- Wool (or wool) yarn* (32 yd or 30g per ball) 3 balls ivory #01
- Size 6 (4.5mm) wooden or steel needles (to 4.0mm gauge)
- Size G/6 (4mm) crochet hook
- 820 (6mm) beads or pearls (optional)
- 2 hook-and-eye sets for closure (optional)



*Sample project was completed with **Bamboo** (80% bamboo/20% merino wool) from **Knitboth Limited**

Gauge

25 sts and 20 rows = 4 inches/
10cm in gsk
To save time: take time to
check gauge

Special Abbreviations

Knit in front and back (kfb): Inc by
knitting in front and then in back of
same st

Slide bead (SB): Slide bead close
to needle

Enchanted Wrist Purse

Uploaded by The Knitter

Pattern Stitch

Beaded Cluster

Row 1 (RS)—knt 2 across.

Row 2 SL, p1, *p5 wrapping yarn twice around needle for each st, SL, p1; rep from * across.

Row 3 K1, *CL, k1, rep from * across.

Row 4 P1, *k2 dropping extra wraps, p1, rep from * across.

Row 5 K 8 st. inc.

Row 6 P 3, SL, p1, p5 wrapping yarn twice around needle for each st, *SL, p1, p5 wrapping yarn twice around needle for each st, rep from * to last 4 sts, SL, p1.

Row 7 K 4, CL, *K1, CL, rep from * to last 4 sts, k4.

Row 8 P 4, k2 dropping extra wraps, *p1, k2 dropping extra wraps, rep from * to last 4 sts, p4.

Rep (Rows 1–8) 5 times.

Rep Rows 1–8 for pat.

Special Technique

Cluster (CL) Slip 5 sts to RH needle, dropping extra wraps, slide same 5 sts back to LH needle, (wrapping yarn twice around needle for each st, k1–tbl, p1, K1–tbl), p1, k1–tbl) through 5 sts tog.

Pattern Notes

If using pearls or beads, string them onto yarn before starting.

When working the CL st, individual stitches and wraps will be tight on needle. Make sure all stitches and wraps are drawn through to make the stitch.

The designer lined the clutch and added a zipper at the top. If a lining is desired, ½ yard of matching fabric and a 4-inch zipper are needed.

Clutch

Cut on 55 sts.

Work (Rows 1–8 of Beaded Cluster) p1) 5 times.

Flap

Row 1 Bind off 6 sts (see knit to end).



Row 2 Bind off 6 sts (see slip 1 bind through last bind-off st, *p5 wrapping yarn twice around needle for each st, SL, p1; rep from * to end.

Rows 3 and 4 Work in pat across.

Row 5 Bind off 6 sts (see knit to end.

Row 6 Bind off 6 sts (see p5 wrapping yarn twice around needle for

each st, SL, p1; rep from * to last 4 sts, SL, p1).

Row 7 and 8 Work in pat across. Bind off twice.

Finishing

Note: If not familiar with chain (ch), single crochet (sc) and slipstitch (sl st), refer to Crochet Class, page 67.



Fold bottom half of clutch RS tog so that flat edge meets about 1 inch before first set of darts. Bring at bottom corner, with crochets hook, sl st side seam tog to top edge, ch 31 for wrist loops, all sl st corner, turn and sc in each ch. Work sc along edge of flap to opposite side, sl st opposite seam.

If desired, line with fabric and zipper.

Use hook-and-eye closures to hold flap closed. ■

Tip Off

When sewing side seams, match beads on edges.

Design by
LORNA HAZEL

Skill Level 
intermediate

Finished Size

Pillow top 8-inch diameter

Materials

- DK weight cotton yarn* (115 yds/45g per skein)
1 skein each #01109
- Size 3 (3.75mm) set of 3 double-point
and 1/4 inch circular needles or size
needed to obtain gauge
- Size 3/4 (1.9mm) crochet hook
- Stitch marker
- 32 size 6 beads in desired color
- Beading needle
- 8-inch-diameter round satin pillow
(handmade or purchased), not
including ruffle
- Approx. 12 inches five-eighths-wide
coordinating ribbon
- Sewing thread and needle



*Sample project was completed with Yarns
Nature Collection® (100% organic cotton) from
Deborah Norville Inc.

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A bit of lace will bear the symbols
of eternal love for the wedding
and beyond.

Ring Bearer's Pillow

Uploaded by The Knitter

VINTAGE PARIS JACKET continued from page 27



Assembly

Sew shoulder seams.

Neckband

With RS facing and beg at right

front, pick up and knit 86 (91, 97, 97, 108, 114) sts around neck.

Row 1 (RS) Across

Row 2: *K2, B2 (beg rep from * to last 5 (1, 2, 2, 4, 4) sts), knit to end—77 (81, 87, 87, 98, 102) sts.

Rows 3–5: Knit across

Bind off all sts together.

Set sleeves into armholes.

Block sweater. Sew buttons opposite buttonholes. ■



EASY DOES IT! continued from page 27



Row 1 (WS) Knit across

Row 2: *K1, p1, rep from * to last 1, and k1

Repeat Rows 1 and 2

3 times.

Work in S; set a mid sleeve measures 29 inches from beg, ending with a WS row.

Shape cap

Bind off 5 (7, 7, 8, 9) sts at beg of next 2 rows—91 (93, 97, 93, 89) sts.

Bind off 1 st at beg of next 40 (42, 42, 48, 48) rows—11 (11, 15, 15, 17) sts.
Bind off.

Finishing

Block to measurements.

Seam shoulders. Sew sleeve seam and set sleeves into armholes.



LACE CHART



Neckline trim

With P next to collar with chain 10, single crochet 1 st and slip stitch (sl st), refer to Crochet Class, page 27. With crochet hook and RS facing, join yarn with sl st at either shoulder seam, ch 1, sc evenly around neckline, join with sl st to first sc. Rows off. ■





Neck
With RS facing, pick up and knit even along neck edge from point of right front lapel around

neck edge to point of left front lapel, keeping edge flat

Mustache Knit, dec 1 st at each shoulder and every 10th st across back of neck

Knit 2 rows

Bind off ■



Note: Arrows indicate direction of knitting

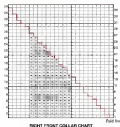


Note: Arrows indicate direction of knitting

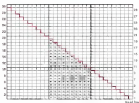


STITCHERY

- Row RS (or on WS)
- Row WS (or on RS)



RIGHT FRONT COLLAR CHART



LEFT FRONT COLLAR CHART



Work even until front measures 21 inches from beg, ending with a WS row.

Notes: Front neck, side and armhole shaping are worked at same time and in the same row—fully before beg.

Shape front neck

Next row (RS): Work 3 sts in beg of 1st st, M1, work in pat to end.

Continue in pat, working 1st row (every 4th row) 4 times, then (every other row) 6 times, working end sts in 1st st. At the same time, when front measures 33 inches from beg on edge, end with RS row.

Shape side

Notes: When front measures 33 inches from beg, work 2 edge sts in 1st st instead of row 1. Bind off at beg of every WS row (2 and 3 st, 12, 16, 17) times. When (1 st) 12 (12, 5, 7, 10) times. At the same time, when front measures 27 inches from beg and with a WS row—50 (50, 52, 52, 56) sts.

Shape armhole

Next row (RS): Bind off 48 (48, 48, 50, 52) sts, work in pat to end.

Dec 1 st at beg of next RS row and then (every other row) twice—1 st. Finish off.



Back

With larger needle cast on 96 (90, 96, 106, 117) sts.

Edging

Next row (WS): Work in row 1 st; Work 2 more rows in established pat.

Body

Set up pat (RS): Work 3 sts in 1st st (edge sts), work Row 1 of Lace pat across next 84 (84, 90, 102, 111) sts, work 3 sts in 1st st (edge sts).



LACE CHART



Continue in established pat until back measures 7 (7, 8, 8, 8) inches from beg, ending with a WS row.

Shape armhole

Bind off 4 (4, 5, 6, 6) sts in beg of next 2 rows, then bind off 3 (3, 3, 4, 5) sts at beg of following 2 rows—76 (76, 80, 88, 90) sts.

Dec 1 st at each side on next RS row, then (every other row) 3 (3, 3, 3, 4) times—68 (72, 72, 88, 88) sts. Work even in pat until armhole measures about 3 (3, 3, 5, 6) inches, ending with a Lace pat Row 7 or Row 1.

(Change to smaller needle.)

Next row (RS): Dec 25 (26, 30, 31, 36) sts evenly across—40 (40, 45, 48, 49) sts.

Beg with RS row, work 2 rows in 1/1 Rib.

Inc 1 st at each side on next row, and then (every 4th row) 10 (10, 10, 10, 11) times, working inc sts into 1/1 Rib pat—61 (65, 67, 71, 73) sts.

Work even until armhole measures 3 (3, 5, 5, 10) inches, ending with a WS row. Place marker on each side of center 20 (20, 26, 27, 27) sts.

STITCH KEY

- 1/1 Rib
- 1 st on RS, purl WS
- 2 st on RS, 1 st on WS
- 2 st on RS, 1 st on WS
- 2 st on RS, 1 st on WS

Shape neck

Next row (RS): Work in pat to first marker, join 2nd ball of yarn and bind off center 21 (23, 25, 27, 27) sts, work in pat to end.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 (4, 4, 4, 4) sts] once, then [2 sts] once. Dec 1 st [every RS row] 4 times—10 (10, 10, 11, 12) sts on each side.

Continue in pat until armhole measures 11 (11, 11½, 12, 12½) inches from beg of armhole shaping, ending with a RS row. Bind off row shoulder sts.

Assembly

Block pieces to measurements. Sew shoulder seams.

Left armhole trim

With RS facing and smaller needles and beg at left front underarm, pick up and knit 47 (57, 49, 51, 52) sts to shoulder seam, then 54 (54, 57, 58, 62) sts to back underarm—101 (107, 100, 110, 112) sts.

Next row (WS): Knit across. Bind off all sts loose.

Right armhole trim

With RS facing and smaller needles and beg at right back underarm,

pick up and knit 54 (54, 57, 58, 62) sts to shoulder seam, then 47 (47, 49, 51, 52) sts to front underarm—101 (107, 100, 110, 112) sts.

Next row (WS): Knit across. Bind off all sts loose.

Back neck trim

With RS to ring and smaller needles and beg at right shoulder, pick up and knit 40 (44, 40, 40, 40) sts along back neck edge.

Next row (WS): Knit across. Bind off all sts loose. Sew side seams L■

NEWBURY STREET CABLE PANT PATTERN PAGE 10



Finishing

Block pant in cold water. Roll in towel to remove excess moisture. Block to measurements.

and dry flat, using blocking wires if desired. ■



CABLE PANEL CHART

STITCH KEY

- K on RS, P on WS
- P on RS, K on WS
- ▨ CABLE STITCH
- ▧ CROCHETED HOOK
- ▩ CROCHETED BOLD

RING BEARER'S PILLOW CROCHET PATTERN PAGE 10



Gauge

20 cm and 28 rows = 4 inches/10 cm in St st
To save time, take time to check gauge.

Pattern Note

Pillow top begins in the center and is worked outward. When there are enough stitches, change from double-point needles to circular needle and use a different color stitch marker for beginning of round.

Pillow Top

Using dpe, cast on 8 sts. Divide sts among 4 needles and knit with St st.
Row 1 rnd:
Row 2: (7fs, k1) 8 times—16 sts.
Row 3: (k1, 7fs) 8 times.
Row 4: (7fs, k2, place marker) 8 times—24 sts.
Row 5: (k1, 7fs) 8 times.
Row 6: (7fs, k3, place marker) 8 times—32 sts.
Rep Rows 4 and 5 until there are 12 sts between markers, ending with an even rnd—96 sts.

Banded bind-off

Note: If not familiar with crocheted

chain (pic), refer to Crochet Gloss on page 69.

Cut yarn, leaving an end approx 7 yds long. Thread 32 beads onto yarn using beading needle.

Insert crocheted hook into next 3 sts as if to p2tog, wrap yarn around hook, pull loop through, ch 3, slide 1 bead up to hook, ch 1; rep from * around. Join last ch 3 to first, cut yarn, fasten off.

Block pillow top thoroughly. Sew pillow top to satin pillow as shown in photo. Attach ribbons to hold wedding rings. ■



Gauge

34 sts and
32 rows = 4
inches/10cm in
St st (after wash-
ing and drying).
To save time,
take time to
check gauge.

Back

Cast on 168 (134, 132, 144, 156) sts.
Work in St st for 18 (18, 18½, 19,
19½) inches, ending with a RS row.

Armholes

Next row (WS): Kelt across.

Continue in St st until armholes
measure 8½, 9½, 10, 10½ inches.
Place sts in holder for shoulders
and neck.

Front

Work as for back to armhole.
Kelt 1 row.

Right front bodice

Next row (WS): P38 (64, 70, 76, 82).
Turn, leaving rem sts unworked for
left front bodice.

Work in St st on these sts only
until bodice measures 1 inch, end-
ing with a WS row.

Buttonhole row (RS): P3, bind off 4
knit to end.

Next row: Purl across, casting on
4 sts over bound-off sts.

*Work even in St st for 2½ (2½,
2½, 3, 3½) inches, work buttonhole
row rep from * once.

Work even for 1 inch, ending with
a WS row.

Shape neck

At neck edge, bind off 113 sts once,
then (2 sts) 6 times—23 (38, 45, 51,
57) sts.

Work down until front measure-
ments in back to shoulders; place sts
on holder.

Left front bodice

On right needle, cast on 8 sts, then
with WS facing, purl across: 34 (64,
62, 68, 74) left front sts—54 (64, 70,
76, 82) sts.

Work even in St st until left front
measures 7 (7, 7½, 8, 8½) inches,
ending with a RS row.

Shape neck as for right front,
binding off on WS rows.

Sew 8 cast-on sts to inside behind
right front.

Join front and back shoulder:
using 3-needle bind-off (page 92).

Sleeves

Pick up and knit 168 (168, 174, 176,
180) sts between armhole edges.
Work in St st, dec 1 st at each edge
(every 4th row) 12 times, then (every
RS row) 12 times—80 (80, 86, 74,
78) sts.

Work even until sleeve measures
10 (10, 10 ½, 9½) inches or desired
length. Bind off all sts.

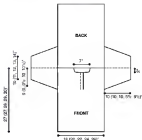


Neck Edging

Using circular needle, pick up and
knit approx 35 sts along right front
neck edge; knit across 42 back neck
sts; pick up and knit approx 23 sts
along left front neck edge. Work in
St st for 4 rows. Bind off all sts.

Sew buttons to left front bodice
to correspond with buttonholes.
Sew sleeve and side seams.

Block by washing and shaping
to dry. ■



LOG CABIN THROW & PILLOW

CONTINUED FROM PAGE 28

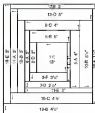


PILLOW FRONT

Note: Numbers indicate sequence of binding; arrows indicate color.

Measurements indicate width of each strip.

Arrows indicate direction of binding.



THROW

Note: Numbers indicate sequence of binding; arrows indicate color.

Measurements indicate width of each strip.

Arrows indicate direction of binding.





Gauge

25 stitches
and 32 rows =
4 inches/10cm
in St st (cross-
hatched)

Lace Panel pat: 19-21 = 3 inches/
7 sts, 17-21 = 2½ inches/6.35cm,
15-21 = 2½ inches/6.35cm, 13-21 =
2 inches/5cm, 11-21 = 1½ inches/
3.8cm.

To save time, take time to
check gauge.

Pattern Stitching

16-St Lace Panel (worked in rnd)

Rnds 1, 3, 5, 7, 9 and 11: P2, k1, p2,
Rnd 3: P2, yo, k2, sk2p, k2, yo, p2
Rnd 5: P2, k1, yo, k2, sk2p, k1, yo,
k1, p2.

Rnd 6: P2, k2, yo, k1, sk2p, k1, yo,
k2, p2.

Rnd 8: P2, k2, yo, k2, sk2p, k2, yo,
k2, p2.

Rnd 10: P2, k4, yo, k2, sk2p, k2, yo,
k4, p2.

Rnd 12: P2, k5, yo, k1, sk2p, k1, yo,
k5, p2.

Rnds 13–24: Rep Rnds 1–12.

Rnd 25: P2, k2, sk2p, k2, p2—17 sts.

17-St Lace Panel (worked in rnd)

Rnd 1st: P2, yo, k2, sk2p, k2, yo, p2
Rnds 2, 3, 5, 7, 9 and 11: P2,
k1, p2.

Rnd 12: P2, k1, yo, k2, sk2p, k2, yo,
k1, p2.

Rnd 13: P2, k2, yo, k2, sk2p, k2, yo,
k2, p2.

Rnd 14: P2, k3, yo, k2, sk2p, k2, yo,
k3, p2.

Rnd 15: P2, k4, yo, k1, sk2p, k1, yo,
k4, p2.

Rnds 16–44: Rep Rnds 13–14.

Rnd 45: P2, k5, sk2p, k5, p2—15 sts.

18-St Lace Panel (worked in rnd)

Rnd 1st: P2, yo, k2, sk2p, k2, yo, p2
Rnds 2, 3, 5, 7 and 9: P2, k1, p2.

Rnd 10: P2, k1, yo, k2, sk2p, k2, yo,
k1, p2.

Rnd 11: P2, k2, yo, k2, sk2p, k2, yo,
k2, p2.

Rnd 12: P2, k3, yo, k1, sk2p, k1, yo,
k3, p2.

Rnds 14–16: Work (Rnds 14–16)
once, then rep Rnds 14–16.

Rnd 18: P2, k4, sk2p, k4, p2—13 sts.

19-St Lace Panel (worked in rnd)

Rnd 1st: P2, yo, k2, sk2p, k2, yo, p2
Rnds 2, 3, 5 and 7: P2, k2, p2.

Rnd 8: P2, k1, yo, k2, sk2p, k2, yo,
k1, p2.

Rnd 9: P2, k2, yo, k1, sk2p, k1, yo,
k2, p2.

Rnds 10–12: Work (Rnds 10–12)
twice, then rep Rnds 10–12.

Rnd 13: P2, k3, sk2p, k3, p2—11 sts.

11-St Lace Panel (worked in rnd)

Rnd 1st: P2, yo, k2, sk2p, k2, yo, p2.
Rnds 2 and 3: P2, k2, p2.

Rnd 4: P2, k1, yo, k1, sk2p, k1, yo,
k1, p2.

Rep Rnds 4–6 for pat.

11-St Lace Panel (worked in row)

Row 1 (RS): P2, yo, k2, sk2p, k2, yo, p2.
Row 2: K2, p2, k2.

Row 3: P2, k1, yo, k1, sk2p, k1, yo,
k1, p2.

Row 4: K2, p2, k2.

Rep Rows 1–4 for pat.

Pattern Notes

Stitch is worked in the round, and
then divided for the spirals and
worked back and forth.

Skip markers as you come to them.
A chart is provided for those
preferring to work Lace Panel's
pattern from a chart.

Body

Cast on 228 (244, 268, 292, 308) sts.
Mark beg of rnd and join without
twisting.

Rnd 1: (P1, k1) over next 48 (52, 56,
64, 68) sts, *place marker, p2, [k1,
p1] 2 times, k1, p2, place marker*
work [k1, p1] ending k1 over next 95
(103, 115, 127, 135) sts, rep from *

to *, [k1, p1] ending k1 over next 47
(51, 63, 69, 67) sts.

Rnd 2: K48 (52, 56, 64, 68), *p2, k15,
p2*, k53 (153, 115, 127, 135), rep
from * to *, k47 (51, 57, 63, 67).

Rnd 3: [p1, k1] over next 48 (52, 56,
64, 68) sts, *p2, [k1, p1] 2 times, k1,
p2*, [k1, p1] ending k1 over next 95

(103, 115, 129, 135) sts, rep from *
to *, [k1, p1] ending k1 over next 47

(51, 57, 63, 67) sts.

Rnds 4 and 5: Rep Rnds 2 and 3.

Rnd 6: K48 (52, 56, 64, 68), *work
Rnd 1 of 19-St Lace Panel pat*, k53
(103, 115, 129, 135), rep from * to *,
k47 (51, 57, 63, 67).

Rnd 7: P48, k47 (51, 57, 63, 67), *work
next rnd of Lace Panel pat*, k47 (51,
57, 63, 67), p4, k47 (51, 57, 63, 67),
rep from * to *, k47 (51, 57, 63, 67).
Rnd 8: K48 (52, 56, 64, 68), *work
next rnd of Lace Panel pat*, k55
(103, 115, 129, 135), rep from * to *,
k47 (51, 57, 63, 67).

Work as for Rnds 7 and 8, con-
tinuing with Lace Panel pat until
body measures 12 inches from
beg, ending with Rnd 8 (an odd-
numbered rnd). Vertical lines of
alternating pattern sts at sides
are center of underarms; place a
safety pin in each.

Bag with hole borders

Notes: Continue to work established
Lace Panel pat between markers.
*To Work 1 rep to 8 (10, 10, 12,
12) sts before 2nd pin, p4, [k1, p1]
8 (10, 10, 12, 12) times, work in pat
to 5 (10, 10, 12, 12) sts before end
marker (first pin), p4, k11 (4, 5, 5,
6) times.

Rnd 2: P4, [k1, p1] 8 (5, 5, 6, 6) times,
work as for Rnd 1 above.

Rnd 3: Work 1 rep to 10 (12, 12, 14,
14) sts before 3rd pin, p4, [k1, p1]
10 (12, 12, 14, 14) times, work to
10 (12, 12, 14, 14) sts before end
marker, p1, k17 (5 (6, 6, 7, 7) times.

Rnd 4: P4, [k1, p1] 8 (6, 6, 7, 7) times,
work as for Rnd 3.

Row 9: Work in pet to 12 (14, 14, 14, 16) sts before 2nd pin, p1 [R1, p1] 12 (14, 14, 16) times, work in pet to 12 (14, 14, 16) sts before end marker, [p1, k1] 6 (7, 7, 8) times.

Divide for front & back

Next row: P1, k1] 6 (7, 7, 8) times, work in pet to 5 (6, 6, 7, 11) sts before 2nd pin, *bind off next 11 (17, 19, 23, 25) sts*, work in pet across next 66 (67, 109, 115, 122) sts, rep from * to * once.

Shape armholes

Row 1 (RS): [k1, p1] 3 times, sk, work in pet to last st, ss, k2tog, [p1, k1] 3 times—69 (83, 109, 113, 121) sts for back, place front sts on holder to be worked later.

Row 2 (WS): Slip first st twice, purl to lace panel, work WS of Lace Panel, purl to last st, slip last st twice.

(Rep last 2 rows) 6 (6, 7-8, 10) more times—81 (83, 91, 97, 101) sts.

Work even on arm sts, maintaining established edge lines until back measures 59 (61, 64, 66, 69) inches from beg of armhole shaping, ending with a WS row.

Shape back neck

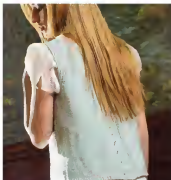
Row 1 (RS): [k1, p1] 3 times, k11 (10, 12, 16, 16), [st, k1] 9 (10, 11, 12) times, work Lace Panel, [k1, p1] 9 (10, 11, 11, 12) times, k11 (10, 12, 16, 16), [p1, k1] 3 times.

Rows 2, 4 and 6 (WS): Slip first st twice, purl to lace panel, work WS of Lace Panel, purl to last st, slip last st twice.

Row 3: [k1, p1] 3 times, k9 (8, 10, 15, 15), [p1, k1] 10 (11, 12, 12, 10) times, work Lace Panel, [k1, p1] 10 (11, 12, 12, 10) times, k9 (8, 10, 15, 15), [p1, k1] 3 times.

Row 5: [k1, p1] 3 times, k7 (6, 8, 11, 10), [p1, k1] 11 (12, 13, 13, 14) times, work Lace Panel, [k1, p1] 11 (12, 13, 13, 14) times, k7 (6, 8, 11, 10), [p1, k1] 3 times.

Row 7: [k1, p1] 3 times, k7 (6, 8, 11, 10), [p1, k1] 3 times, join separate ball of yarn and bind off center 44 (47, 51, 57, 55) sts; 1 st on RS needle after bind-off, [p1, k1] 3 times, k6



(6, 7, 10, 10), [p1, k1] 3 times—89 (113, 20, 23, 23) sts each side.

Row 8 and rem WS rows: Working both shoulders at once with separate balls of yarn, slip first st twice, purl to last st, sl last st twice.

Row 9: First shoulder, [k1, p1] 3 times, k5 (4, 6, 6, 6), k2tog, [p1, k1] 3 times, 2nd shoulder, [k1, p1] 3 times, sk, k5 (4, 6, 6, 6), [p1, k1] 3 times—108 (79, 106, 22) sts each side.

Row 11: [k1, p1] 3 times, k6 (5, 8, 8, 8), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, sk, k6 (5, 8, 8, 8), [p1, k1] 3 times—127 (16, 18, 21, 21) sts each side.

Row 13: [k1, p1] 3 times, k5 (2, 4, 7, 7), k2tog, [p1, k1] 3 times, [k1, p1] 3 times, sk, k5 (2, 4, 7, 7), [p1, k1] 3 times—16 (13, 17, 23, 26) sts each side.

Bind off rem sts.

Front

With RS facing, slip front sts back on needle, join yarn and shape armholes as for back.

Work even on RS (RS, 4-1, 87, 101) sts until front measures 49 (51, 54, 56, 59) inches from beg of armhole shaping, ending with a WS row.

Shape front neck

Row 1 (RS): [k1, p1] 3 times, k15 (14, 16, 16, 16), [p1, k1] 7 (8, 8, 8, 10) times, work Lace Panel, [k1, p1] 7 (8, 9, 9, 10) times, k15 (14, 16, 16, 16), [p1, k1] 3 times.

Rows 2, 4 and 6 (WS): Slip 1 st st twice, purl to lace panel, work WS of Lace Panel, purl to last st, slip last st twice.

Row 3: [k1, p1] 3 times, k13 (12, 14, 17, 17), [p1, k1] 8 (9, 10, 10, 10) times, work Lace Panel, [k1, p1] 8 (9, 10, 10, 10) times, k13 (12, 14, 17, 17), [p1, k1] 3 times.

Row 5: [k1, p1] 3 times, k11 (10, 12, 13, 13), [p1, k1] 9 (10, 11, 12) times, work Lace Panel, [k1, p1] 9 (10, 11, 11, 12) times, k11 (10, 12, 13, 13), [p1, k1] 3 times.

Row 7: [k1, p1] 3 times, k11 (10, 12, 15, 15), [p1, k1] 3 times—229

(22, 24, 27, 27) sts worked total, join separate ball of yarn and bind off center 26 (29, 43, 43, 47) sts—1 st on 8/4 needle after bind off, (p1, k1) 3 times, k16-26, 11-16, 14), (p1, k1) 3 times.

Row 8 and row 105 repeat working both shoulders at once with separate balls of yarn. Slip first st twice, pull to left st, slip last st twice.

Row 9: First shoulder, (k1, p1) 3 times, k8 (8, 10, 12, 13), k2tog, (p1, k1) 3 times. 2nd shoulder, (k1, p1) 3 times, ssk, k8-9, 10, 11, 14), (p1, k1) 3 times—39 (21, 23, 26, 26) sts each shoulder.

Row 10: (k1, p1) 3 times, k8 (7, 9, 12, 12), k2tog, (p1, k1) 3 times; (k1, p1) 3 times, ssk, k8 (7, 9, 12, 12), (p1, k1) 3 times—21 (20, 22, 25, 25) sts each side.

Row 11: (k1, p1) 3 times, k7 (6, 8, 11, 11), k2tog, (p1, k1) 3 times; (k1, p1) 3 times, ssk, k7 (6, 8, 11, 11), (p1, k1) 3 times—20 (19, 21, 24, 24) sts each side.

Row 12: (k1, p1) 3 times, k6 (5, 7, 10, 10), k2tog, (p1, k1) 3 times; (k1, p1) 3 times, ssk, k6 (5, 7, 10, 10), (p1, k1) 3 times—19 (18, 20, 23, 23) sts each side.

Row 13: (k1, p1) 3 times, k5 (4, 6, 9, 9), k2tog, (p1, k1) 3 times; (k1, p1) 3 times, ssk, k5 (4, 6, 9, 9), (p1, k1) 3 times—18 (17, 19, 22, 22) sts each side.

Row 14: (k1, p1) 3 times, k4 (3, 5, 8, 8), k2tog, (p1, k1) 3 times; (k1, p1) 3 times, ssk, k4 (3, 5, 8, 8), (p1, k1) 3 times—17 (16, 18, 21, 21) sts each side.

Row 15: (k1, p1) 3 times, k3 (2, 4, 7, 7), k2tog, (p1, k1) 3 times; (k1, p1) 3 times, ssk, k3 (2, 4, 7, 7), (p1, k1) 3 times—16 (15, 17, 20, 20) sts each side.

Bind off all sts.

Finishing

Block piece to measurements.

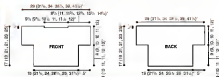
See shoulder seams ■



LACE PANEL CHART

DROP STITCH DELIGHT

by Kristin Osernoni



GO WITH THE FLOW CAMISOLE

continued from page 29



to last 3 sts, ask
K1—64 (101, 168
215, 132) sts.

Rep Dec row
(every 8th row) 2
(0, 0, 0, 0) times,
every 10th
row) 4 (0, 0, 0, 0)
times, (every 12th row) 0 (0, 0, 0, 0)
times, (every 30th row) 0 (0, 0, 0, 0)
times, (every 32nd row) 0 (0, 0, 0, 0)
times—82 (88, 94, 111, 138) sts.

Work even until back measures
14 1/2 (15, 15, 15) inches from
cast-on edge, ending with a Row 5
off pat.

Next row (WS): Purl across.

Next row (RS): Knit across, dec 16
(16, 16, 17, 14) sts evenly—66 (70,
82, 94, 104) sts.

Bodice

Work even in garter st for 2 inches.

**Size: use all medium, large and
X-large only**

1st row: K1, M1, work in pat. to last
st, M1, k1—68 (75, 85, 95) sts.

1st 1st row (every 10th row): 3 (3,
4, 4) times, then (every 24th row) 0
(0, 2, 0) times—74 (81, 89, 95) sts.

All sizes

Work even until bodice measures
9 (9, 9 1/4, 9 1/2, 9 3/4) inches, ending
with a WS row.
Bind off all sts.

Front

Work on for back until front mea-
sures same as back to bind-off edge,
ending with a WS row.

Bind off 17 (18, 21, 22, 24) sts, k4,
place 4 sts just worked on holder;
bind off next 32 (33, 36, 44, 48) sts,
k4, bind off rem sts.

Sleeve

Change to dpr, *k4, do not turn,
slide sts to opposite end of needle,
pull yarn tightly across back of work
exp from * until 1 cord is 14 (14 1/2,
14 1/2, 14 1/2) inches or desired
length. Bind off, do not finish off.



SLAVE SLEEVE

Step 4 sts from holder onto dpr
and work on for line strap.

Finishing

Block to measurements. Sew side
seams, sewing bodice area by weav-
ing needle through loops at every
edge in order to achieve a flat seam.

Mark back for position of straps
opposite. Try on and adjust length
of 1 cord if necessary. Tack ends of
1 cords to back at marked points. ■



KEY

- [] 1st
- [] K on RS, p on WS
- [] K on RS, p on WS
- [] K on RS, p on WS
- [] K on RS, p on WS

STRIPE TRIMMED PULLOVER

Continued from page 46



same—12 (12, 12, 12, 12) sts each side.

Work even until armholes measure 8 (8½, 9½, 9, 8) inches, ending with a WS row.

Slope shoulders

Bind off at beg of row 15 (3, 6, 7, 7) sts twice; 16 (3, 4, 6, 7) sts twice and 16 (3, 3, 4, 7) sts twice.

Front

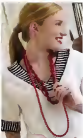
Work as for back to armholes, ending with a WS row. Bind off 9 (10, 11, 12, 13) sts at beg of next 2 rows—72 (80, 88, 96, 104) sts.

Divide for pockets

Next row (RS): K1, ssk, k25 (29, 33, 37, 41), k2tog, k1 (attach 2nd ball of yarn and bind off 10 sts, k1 (set row from neck bind-off), ssk, k25 (29, 33, 37, 41), k2tog, k1—29 (33, 37, 41, 45) sts each side.

Work both sides at once with separate balls of yarn, dec 1 at each armhole edge (every RS row) 3 (4, 5, 4, 5) times; and at the same time, dec 1 at each neck edge (every 4th row) 13 (14, 15, 16, 17) times—12 (15, 17, 19, 21) sts each side.

At the same time, when front measures same as back to shoulder shape shoulders as for back.



Work even until sleeve measures 20 (20, 20, 20, 20) inches, ending with a WS row.

Shape top

Dec 1 st at each edge (every WS row) 4 (5, 5, 5, 5) times. Bind off over 72 (73, 77, 82, 82) sts.

Assembly

Block pieces to measurements. Sew shoulder seams. Set in sleeves, sewing upper 3 (3½, 3½, 3½, 3) inches of top edge of each side of sleeve to underarm bind-off sts, match dec rows of armhole shaping to those of sleeve top. Sew sleeve and underarm seams.

Neckband

Work band as for back until it measures 38 (39½, 40, 41½, 42) inches. Bind off.

Fit band to front opening and sew in place, flipping right and over left at center front. ■



Uploaded by The Knitter



previous tier, work 30 rows in garter st.
Continue alternating rows of DS8 and GR, adding 1 more rectangle per tier until 8 (9, 10, 11,

12, 13, 14) tiers are completed.

Next tier: Continue alternating DS8 and GR rows and work 8 (9, 10, 11, 12, 13, 14) rectangles. Bind off all sts on last unit.

Next tier and all subsequent tiers: Work 1 rectangle less than previous tier. Bind off all sts on last unit.

Right Front

Work as for Left Front. Opposite side of fabric will be the RS for the Right Front.

Back

Cast on 84 (105, 116, 127, 138, 149, 160) sts.

Work in garter st for 180 (200, 220, 240, 260, 280, 300) rows.
Bind off all sts.

Assembly

Sew shoulder seams, leaving center 4–7 inches at center open for back neck. Measurement should be 1–2 inches less than actual back neck measurement.



Sleeve

Place marker 4 (5, 9%, 15, 19%, 11, 11%) inches from shoulder seam on front and back. Using shoulder seam as center of sleeve, pick up and knit at a rate of 1 st for each st on every 3 rows along armhole opening—60 (64, 110, 116, 123, 130, 134) sts.

Work as Double Seed St, dec 1 st at each edge (every 10 (10, 8, 8, 8, 4, 4) rows) 4 (10, 11, 12, 13, 13,

14) times—74 (84, 88, 92, 98, 102, 104) sts.

Work even until sleeve measures 11 (11, 11, 10, 10, 9) inches.
Bind off all sts in pat.
Rep for 2nd sleeve.

Finishing

Sew underarm and side seams. Block as necessary. ■



Note: Fronts are worked from corner to corner with opposite sides used as RS.



Note: Armhole follows direction of knitting.



14 (15, 16, 18, 16) inches, ending with a WS row.

Shape neck & armhole

Dec 1 at at neck edge at beg of next row, then [every 4 (4, 4, 4, 3) rows] 19 (19, 18, 18, 21) times, then [every 4 (5, 5, 5, 6) rows] 6 (6, 5, 5, 6) times.

At the same time, when front measures 16 (16½, 16, 16½, 16) inches, bind off 6 (7, 8, 8, 10) sts at beg of WS row, then dec 1 at at armhole edge [every RS row] 5 (7, 8, 9, 10) times. Continue to work neck decs until 28 (24, 26, 26, 32) RS rows, then work even until front measures same as back to shoulder. Place rem sts on holder.

Left Front

Worked through these instructions before beg, neckband shaping is worked at the same time as armhole shaping.

Cast on 52 (58, 64, 70, 76) sts and work in St1 until front measures 14 (15, 15, 16, 16) inches, ending with a WS row.

Shape neck & armhole

Dec 1 at at neck edge at end of next row, then [every 4 (4, 4, 4, 3) rows]

19 (19, 18, 18, 21) times, then [every 4 (5, 5, 5, 6) rows] 6 (6, 5, 5, 6) times.

At the same time, when front measures 16 (16½, 16, 16½, 16) inches, bind off 6 (7, 8, 8, 10) sts at beg of RS row, then dec 1 at at armhole edge [every RS row] 5 (7, 8, 9, 10) times. Continue to work neck decs until 28 (24, 26, 26, 32) RS rows, then work even until front measures same as back to shoulder. Place rem sts on holder.

Sleeves

Cast on 32 (32, 36, 38, 40) sts and work in St1, inc 1 at at each edge [every 7 (8, 8, 8, 9) rows] 17 (20, 20, 23, 20) times—85 (92, 96, 104, 114) sts.

Work even until sleeve measures 15 (15½, 16, 16½, 16½) inches or desired length to underarm, ending with a WS row, keeping in mind that lace will add another 2 inches.

Shape cap

Bind off 8 (7, 8, 9, 10) sts at beg of next 2 rows, then dec 1 at at each edge [every other row] 6 (7, 8, 9, 10) times—42 (44, 46, 48, 50) sts.

Bind off loosely.

Assembly

Block pieces to measurements. Join

shoulders using 3-needle 3-stitch ed-stitch [page 92], then set in sleeves, sew side and sleeve seams.

Sleeve Edging

Work 5 (5, 6, 6, 7) reps of Lace Edging pet, then rep Rows 1–5. Bind off all sts on Row 7.

Rep for 2nd sleeve.

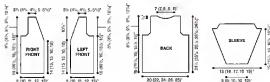
Block lace, stretching it out gently to length of sleeve edge. Sew to sleeves.

Body Edging

Waterlilies start at right underarm, move and then go around center to finish at same spot. Measurements in these instructions are a guideline; check often for proper length. When turning corners, place lace so your sweater to check for length, and adjust as needed.

Work 4 (7, 7, 8, 8) reps of Lace Edging pet, then work Corner Work 32 (33, 35, 38, 37) reps of Lace Edging pet, then work Corner Work 19 (21, 21, 24, 22) reps of Lace Edging pet, then bind off all sts. Block lace, then pin evenly around sweater and sew in place. Sew ends of lace tog.

Block sweater once more, paying particular attention to line around edges of waterlilies. ■





Left Glove

Pre-creasing: 162 (203–244) beads on yarn. Make slip knot, leaving approx. 60-inch tail and string 63 (72, 77) beads on to tail.

Cast on 64 (73, 76) sts using long-tail method, and at the same time, slide bead from tail yarn up to needle after each stitch except last st.

Divide sts onto daps. Place marker and join to work in rnds, being careful not to twist sts.

Rnd 1 3 rnds

Dec rnd: K1, k2tog, knit to last 2 sts, slip—62 (71, 76) sts.

Continue in St st and rep Dec rnd Every 4 (4, 5) rnds 13 (13, 11) times—58 (45, 54) sts.

Work even in St st until glove measures 7 (9, 10) inches from cast-on edge.

Seed bead

For large size only

Remove marker k2, place marker for new start of rnd.

All sizes

Rnd 1: *K4, k1b, k1, rep from * around.

Rnd 2: *K2, k1b, k1, k1b, k3, rep from * around.

Rnd 3: *K2, (k1b, k1) 3 times, k1, rep from * around.

Rnd 4: Rep Rnd 2.

Rnds 5–7: Rep Rnd 1.

Rnd 8: Rep Rnd 3.

Rnd 9: *K1, (k1b, k1) 4 times, rep from * around.

Rnd 10: Rep Rnd 3.

Rnds 11 and 12: Rep Rnd 1.

Thumb gusset

Rnd 1: *K4, k1b, k4, place marker, M1, place marker *K4, k1b, k4, rep from * around—57 (44, 53) sts.

Rnd 2: *K2, k1b, k1, k1b, k4, *k3, k1b, k1, k1b, k3, rep from * around.

Rnd 3: *K2, (k1b, k1) 3 times, k1, SM, M1, k1, M1, SM, *K2, (k1b, k1)

3 times, k1, rep from * around—59 (45, 57) sts.

Rnd 4: *K2, k1b, k1, k1b, k3, *k3, k1b, k3, k1b, k3, rep from * around.

Rnd 5: *K4, k1b, k3, SM, M1, k3, M1, SM, *K4, k1b, k4, rep from * around—61 (52, 59) sts.

Rnd 6: Knit around.

Rnd 7: *K3, SM, M1, knit to marker, M1, SM, knit to end—63 (52, 61) sts.

Rnds 8–13: Rep (Rnds 6 and 7) 3 times—69 (58, 67) sts.

Rnd 14: K22, slip 13 sts between markers onto holder, remove markers, knit to end of rnd.

Hand

Rnds 1 and 2: Knit around.

Rnd 3: K25 (32, 32), WYT, p14 (10, 10), WYT, k12 (16, 16), WYT, p10 (13, 13), WYT, k8 (16, 16), WYT, p6 (7, 7), WYT, knit to end of rnd, hiding wraps as you come to them.

Rnd 4: Knit around, hiding wraps as you come to them.

Bind off as follows: K1, *k1b, pass st over, rep from * to last st, k1, pass, break yarn and pull through rem st.

Thumb

Return 13 sts to daps and divide among 3 daps, pick up and knit 2 (2, 4) sts—15 (15, 17) sts.

Place marker for beg of rnd and join to work in rnds.

Work in St st until thumb measures 1 inch or desired length.

Bind off as follows: K1, *k1b, pass st over, rep from * to last st, k1, pass, break yarn and pull through rem st.

Right Glove

Work as for left glove to thumb gusset.

Thumb gusset

Rnd 1: *K4, k1b, k4, rep from * to last 3 sts, place marker, M1, place marker, k4, k1b, k4—57 (45, 55) sts.

Rnd 2: *K2, k1b, k1, k1b, k3, rep from * to last 10 sts, and k4, k1b, k1, k1b, k3.

Rnd 3: *K2, k1b, k1 3 times, k1, rep from * to last 10 sts, SM, M1, k3, M1, SM, k2 (k1b, k1) 3 times, k1—59 (48, 57) sts.

Rnd 4: *K2, k1b, k1, k1b, k3, rep from * to last 10 sts, and k4, k1b, k1, k1b, k3.

Rnd 5: *K4, k1b, k4, rep from * to last 13 sts, SM, M1, k3, M1, SM, k4, k1b, k4—61 (50, 59) sts.

Rnd 6: Knit around.

Rnd 7: Knit to marker, SM, M1, knit to marker, M1, SM, knit to end—63 (52, 61) sts.

Rnd 8: K12, rep (Rnds 6 and 7) 3 times—69 (58, 67) sts.

Rnd 14: Knit to marker, slip 13 sts between markers on to holder, remove markers, knit to end of rnd.

Hand

Rnds 1 and 2: Knit around.

Rnd 3: K25 (32, 32), WYT, p14 (10, 10), WYT, k12 (16, 16), WYT, p10 (13, 13), WYT, k8 (16, 16), WYT, p6 (7, 7), WYT, knit to end of rnd, hiding wraps as you come to them.

Rnd 4: Knit around, hiding wraps as you come to them.

Bind off as follows: K1, *k1b, pass st over, rep from * to last st, k1, pass, break yarn and pull through rem st.

Thumb

Work as for left Thumb.

Block ■





Illustration by Amy

Need 28: *G2, k2tog, rep from * around—36 sts

Need 29: *G4, k2tog, rep from * around—32 sts
Need 31: Knit around

Need 32: *G3, k2tog, rep from * around—24 sts

Need 33: Knit around

Need 34: *G3, k1f, rep from * around—30 sts

Need 35: *G4, k1f, rep from * around—36 sts

Need 36: *G3, k1f, rep from * around—42 sts

Need 37: *G4, k1f, rep from * around—48 sts

Need 38: *G2, k1f, rep from * around—34 sts

Need 39–44: Knit around

Need 45: *G3, k1f, rep from * around—50 sts

Need 46–51: Knit around

Need 52: *G3, k2tog, rep from * around—34 sts

Need 53: *G2, k2tog, rep from * around—48 sts

Need 54: *G3, k2tog, rep from * around—42 sts

Need 55: *G3, k2tog, rep from * around—38 sts

Need 56: *G4, k2tog, rep from * around—36 sts

Sts 9 bottom portion with fiberfill. Insert cat toy in head portion.

Need 56: *G3, k2tog, rep from * around—24 sts

Need 60: *G2, k2tog, rep from * around—18 sts

Need 61: *G1, k2tog, rep from * around—12 sts

Need 62: k2tog around—5 sts

Finish stuffing head, close opening with yarn tail.

Front Legs

Make 2

Cast on 16 sts, divide on 3 needles. Place marker and join to work in rnd.

Need 1–14: Knit around

Need 15: *G2, k2tog, rep from * around—12 sts

Need 16: *G2, k2tog, rep from * around—8 sts

Need 17: *G1, k2tog, rep from * around—5 sts

Need 18: k2tog, k4—3 sts

Reg working in 1 row, *slide sts to opposite end of dpn, k3, do not turn, rep from * for 14 rnds. k2tog, k1, k2tog—3 sts

Cut yarn, leaving 4 inch end, pull and through rem sts and fasten off. Form 4-row section into a loop and sew securely to end of arm.

Back Legs

Make 2

Cast on 16 sts, divide on 3 needles. Place marker and join to work in rnd.

Need 1–20: Knit around

Need 21: *G1, k1f, rep from * around—24 sts

Need 22: *G2, k1f, rep from * around—32 sts

Need 23 and 24: Knit around

Need 25: *G2, k2tog, rep from * around—24 sts

Need 26: *G1, k2tog, rep from * around—16 sts

Need 27: *G2tog, rep from * around—8 sts

Need 28: k2tog around—4 sts

Cut yarn, pull and through rem sts and fasten off. Stuff lightly and set aside.

Ears

Make 2

Cast on 21 sts, divide on 3 needles. Place marker and join to work in rnd.

Need 1–30: Knit around

Need 4: *G5, k1f, rep from * around—24 sts

Need 5: *G3, k1f, rep from * around—20 sts

Need 6: *G4, k1f, rep from * around—16 sts

Need 7–9: Knit around

Need 12: *G4, k2tog, rep from * around—10 sts

Need 13: *G3, k2tog, rep from * around—8 sts

Uploaded by The Knitter



Need 14: *G2, k2tog, rep from * around—18 sts

Need 15: *G1, k2tog, rep from * around—12 sts

Need 16: k2tog around—8 sts

Cut yarn, pull and through rem sts and fasten off. Leave yarn tail on cast-on edge for sewing to body.

Trunk

Cast on 16 sts, divide on 3 needles. Place marker and join to work in rnd.

Need 1–4: Knit around

Need 5: *G2tog, k6, rep from * around—14 sts

Need 6–10: Knit around

Need 11: *G2tog, k3, rep from * around—12 sts

Need 12: Purl around

Need 13: *G2tog, k4, rep from * around—10 sts

Need 14: Purl around

Need 15: *G2tog, rep from * around—8 sts

Cut yarn, pull and through rem sts and fasten off. Leave yarn tail on cast-on edge for sewing to body.

Tail

Cast on 3 sts, *slide sts to opposite end of dpn, k3, do not turn, rep from * for 7 rnds. Fasten off. Join yarn

ends to approximately 1/8 inch for tassel. Use other yarn end to sew tail to body.

Assembly

Referring to photo for placement, pin arms, legs, ears and trunk to head and body. Attach by sewing securely with yarn tails.

Shape trunk into an upward curve with yarn tail, then stuff lightly with fiberfill. Using yarn tail from tassel on edge, thread through trunk to tip and pull snugly to close trunk to circle or gather. Run and back through trunk and fasten off securely.

For eyes, referring to Eye Template, cut out eye shapes.

from felt. Using 6 strands of black floss, embroider a pupil in each eye using a French knot. Define eyelids by making a line of outline stitch across midsection of eyes. Attach eyes to head by sewing securely around felt shapes, using off-white embroidery floss.

Insert beehiving ring into head loops. ■



French Knot



Outline Stitch



EYE TEMPLATE

Cut from sage linen or felt; embroider pupils and eyelids as shown using French knots & simple running or outline stitch.

EXPERIENCE TUSCANY

by Mary Jane and Mary Jane

Someday, I helped her father ask her to make a collar, including how to do the loop and cross-on. None of the Italian tailors used circular needles, so she had to use the small ones (and finished it before we left).

When we dined out at a local establishment, the manager whose teenage son and daughter were serving the finished new tailors brought the excellent steaks (and good bread).

an extraordinary story for her wife to show the appreciation.

On the last day, Mary Jane had the children draw the prizes. What a surprise when the Someday at Almorin (children of Mordred) brought out presents for Mary Jane, Jane Brown and myself!

We treasure these tokens of the most amazing tailoring class, but more than anything, they gave us inside into a bit

of the village we had previously only observed. We're no longer visitors, we were part of the community. We love sharing this piece of Tuscany, along with knitting techniques!

Mary Jane has already reserved her rooms for 2011 as have several others. For more information, visit y2knitknitknit.com. We'll be in Montelupo Sep. 30-Oct. 1 and Oct. 1-10, 2011. ■



Look here for added information on techniques used in this issue.

Working Short Rows

Wrap/Turn (WT)

This method of working the shoulder avoids holes or a dropped bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch (purl row), take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short row is completed.

When all wraps are cast placed, work across row as if the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



Backwards Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. If you need to cast on stitches at the beginning or end of a row.

Step 1: Pick up the working yarn with your left hand to create a loop.

Step 2: Twist the loop around a half turn to the right, until it crosses over itself.

Step 3: Put the loop on the needle and pull the working yarn to tighten.



3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two or parallel needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second. Repeat knitting a front and back pair of stitches together, then bind one off.



Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold right-hand with right side facing you. Use crochet hook to draw folded end and through space or stitch from right to wrong side (Figures 1 and 2), pull loose and through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.



FIGURE 1



FIGURE 2



FIGURE 3



FIGURE 4

Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

BERROD INC.
1 Tupperware Dr.
Suite A
N. Smithfield, RI 02896-0815
(801) 766-1313
www.berrod.com

CARON INTERNATIONAL
Customer Service
P.O. Box 222
Wilmington, NC 27809
www.caron.com
www.internationalcaron.com

CASCADE YARNS
www.cascadeyarns.com

CLASSIC ELITE YARNS
123 Western Ave.
Lowell, MA 01851
(978) 453-3837
www.classicelityarns.com

CORTS & CLARK
(Red Heart)
Consumer Services
P.O. Box 12229
Greenville, SC 29612
(803) 646-1479
Distributed in Canada by
CORTS & CLARK CANADA
405 Burnside Court, Unit 80
Mississauga, ON
L5T 3T3
Canada
(905) 546-7200
www.cortscanadaclear.com

GARNSTUDIO
DROPS DESIGN
1023 Nipomo St.
San Luis Obispo, CA 93405
(805) 942-9933
www.garnstudio.com
www.sandrinefr.com

JCA INC.
(Reynolds)
33 Scales Lane
Townsend, MA 01469
(978) 367-7994
www.jcanalts.com

JHE INTERNATIONAL
1938 S. Quince St.
Denver, CO 80231
(800) 525-8007
www.jhearts.com

KNIT ONE, CROCHET TOO INC.
61 Tindberg Trail, Unit 4
Wareham, MA 01952
(207) 852-6625
www.knitonecrochettoo.com

KNITZER
6650 Burnside Court, Unit 2
Mississauga, ON
L5T 3T3 Canada
(905) 263-0354
www.knitzer.com

KNITTING FEVER
(Elizabeth Lenz)
P.O. Box 586
313 Bayview Ave.
Amherst, NY 11701
(516) 946-1600
www.knittingfever.com

POCAH YARN & DYEING CO.
P.O. Box 606
Old Fort, NC 28762
(800) 633-7829
www.elmore-pocah.com

PLYMOUTH YARN CO.
500 Lafayette St.
Boston, MA 02107
(215) 768-0459
www.plymouthyarn.com

SCARLETT FLEECE
P.O. Box 958
Powhatan, VA 23139
(804) 462-0093
www.scarlettfleece.com

SCHAFER YARN CO.
3514 Kelly's Corners Road
Ingolfsen, NY 14867
(800) 333-9432
www.schaferyarn.com

SKACEL COLLECTION
(Lauterbach)
(800) 353-1376
www.skacelknitting.com

SPINRITE
(Patons Yarns)
320 Longstone Ave. South
Box 40
Linton, ON
M8B 3H3 Canada
(800) 368-6101
www.patonsyarns.com
www.spinriteyarns.com

SWEDISH YARN INC.
(Sandnes Yarn)
P.O. Box 2889
Farmington, NC 27722
(800) 331-3087/(844)
info@swedishyarn.com

UNIVERSAL YARN INC.
(Filene Natural)
284 Ann St.
Concord, NC 28025
(877) 664-5376
www.universalyarn.com

We've included the basics here for your reference.

Long-Tail Cast-On

Long-tail cast-on is as easy as pulling a loop over your thumb and index finger, then pulling the yarn through the loop.

Place the thumb and index fingers of your left hand between the yarn strands, the long strand over your thumb and the strand from the short over your index finger. Change your index finger over the strand to hold these against your palm. Spread your thumb and index fingers apart and slide the yarn into a "Y".

Place the needle in front of the strand, insert your thumb, holding it under each strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop, take your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning stitch as a stitch.

Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Insert a stitch holder into the left needle and over place it on the left needle. Insert the right needle between the two stitches on the left needle. Bring a stitch and place it on the left needle. Repeat the stitch stitch, repeat.

Knit (K)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and wrap the tip of the right needle

Push yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.

Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle, bring yarn around the right needle, insert the needle in front of right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

Bind-Off

Binding off (knit)

Knit a few stitches on left needle, insert tip of left needle into first stitch worked as right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When only one stitch remains on right needle, pull it over the second stitch and completely off the needle.

Knit two stitches on left needle, insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, pull it over the second stitch and completely off the needle.

Increase (inc)

Two stitches in one

Increase (knit)

Knit the next stitch twice (usual pattern, knit down)

Remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. The original stitch is left on the.

Increase (purl)

Put the new stitch in the usual position then turn, remove the stitch from the left needle. Place a right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

Invalid increase (MI)

There is several ways to make an increase one stitch.

Make 1 with Left Twist (MLT)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle knit into the back of this loop.

To make this increase on the first side, insert left needle in same manner, under the back of the loop.

Make 1 with Right Twist (MRT)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle knit into the front of this loop.

To make this increase under the first side, insert left needle in same manner and pull into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

Basic Stitches

Swatch Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first, and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure, place the tape flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armpit in the center of the front or

back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, kn (2-10 means if you are making the smallest or middle size,

you would do nothing, and if you are making the largest size, you would knit 1).

Glossary

bind off—used to finish an edge
cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

insertion—insert needle into a stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

piece marker—placing a purchased marker or loop of contrasting yarn onto the needle for use in working a pattern repeat

put into—insert needle into a stitch as if to knit

right side—side of garment or piece that will be seen when worn

sewage stitch—edge stitch used to make seams easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

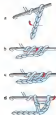
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Double Crochet (dc)

To, insert hook in st, yo, pull through st, yo, pull through 2 loops 2 times.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops in the hook in one motion.



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



Chain (ch)

To, pull through loop on hook.



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